

The Wine Of Angels Merrily Watkins Series

Phil Rickman

Midwinter of the Spirit Phil Rickman,2000-03-01 As an early winter slices through the old city of Hereford, a body is found in the River Wye, an ancient church is desecrated, and there are even indications of evil in Hereford Cathedral itself, where the tomb of St. Thomas Cantilupe lies in fragments.

The Smile of a Ghost Phil Rickman,2012-04-01 Merrily is called to investigate a possible ghost sighting in her seventh fascinating adventure In the affluent, historic town of Ludlow, a teenage boy dies in a fall from the castle ruins. Accident or suicide? No great mystery—so why does the boy's uncle, retired detective Andy Mumford, turn to diocesan exorcist Merrily Watkins? More people will die before Merrily, her own future uncertain, uncovers a dangerous obsession with suicide, death, and the afterlife hidden within these shadowed medieval streets.

A Crown of Lights Philip Rickman,2001-01-01 A disused church near a Welsh border hamlet has already been sold off by the Church when it's discovered that the new owners are pagans who intend to use the building for their own rituals. Rev. Merrily Watkins, the diocesan exorcist, is called in, unaware of a threat from a deranged man.

The Prayer of the Night Shepherd Phil Rickman,2012-02-01 The sixth Merrily Watkins mystery finds her daughter embarking on a first job, and running into a dark local legend A crumbling hotel on the border of England and Wales, a suggestion of inherited evil, a strange love affair, and the long-disputed origins of Sir Arthur Conan Doyle's The Hound of the Baskervilles. Fascinating for young Jane Watkins, flushed by the freedom of her first weekend job. But the sinister side becomes increasingly apparent to her mother, Merrily, diocesan exorcist for Hereford. Then come memories of a child-killer, blood in the fresh snow.

To Dream of the Dead Phil Rickman,2013-09-03 December, and the river is rising. The village of Ledwardine has never been flooded in living memory. Within days it will be an island. There's no electricity. The church is serving as a temporary mortuary for two people who drowned. Only one man feels safer. An aggressively atheist author has been moved, for his own safety, Rushdie-style, into a secluded house just outside the village. Fundamentalist Christians have hated him for years. Now he's offended the Muslims. Bad move. Meanwhile, archaeologists, assisted by Merrily's teenage daughter, Jane, are at work in Coleman's Meadow, unearthing an ancient row of standing stones which some people would rather stay buried. The atheist's temporary home is close to the site. And his young wife is becoming conspicuously agitated. Is it the fear of

discovery--or the kind of fear that she, of all people, could never disclose? One thing is clear: the last person who's going to be welcome in that house is an exorcist. With the flood water washing up Church Lane towards the vicarage and the shop running out of cigarettes it looks like a cold and complex Christmas for Merrily Watkins in an ancient community forced to untangle its own history against the swirling uncertainty of the future.

The Remains of an Altar Phil Rickman, 2013-09-03 Merrily Watkins, parish priest, single mother and Deliverance Consultant to the Diocese of Hereford, heads for the Malvern Hills to investigate an alleged paranormal dimension to a spate of road accidents in the sleepy village of Wychehill. Merrily is called in when two people are killed in a head-on crash that is also linked to the revamped local pub which, it seems, has injected the valley with a shattering, strobing surge of inner-city nightlife... and drugs. When a dealer is found savagely murdered below the great earthen hillfort of Herefordshire Beacon, police ask: is it a ritual killing, a gangland disposal or a cry of outrage? As Merrily and the police follow separate paths towards the truth, Merrily's teenage daughter, Jane, faces the consequences of her own obsession with a possibly prehistoric site in their home village of Ledwardine. Until, on a night of frenzied violence, in a place at the centre of an ancient, universal mystery, the final, shocking connections are made.

The Wine of Angels Phil Rickman, 2011-04-01 The first in the historically rich, atmospheric mystery series featuring female exorcist Reverend Merrily Watkins The new vicar had never wanted a picture-postcard parish—or a huge and haunted vicarage. Nor had she wanted to walk into a dispute over a controversial play about a 17th-century clergyman accused of witchcraft, a story that certain long-established families would rather remained obscure. But this is Ledwardine, steeped in cider and secrets. A paradise of cobbled streets and timber-framed houses. And also—as Merrily Watkins and her teenage daughter, Jane, discover—a village where horrific murder is a tradition that spans centuries.

The Secrets of Pain Phil Rickman, 2013-04-01 Merrily Watkins, parish priest, single mother, and exorcist, works for the Diocese of Hereford in a remote village on the border of England and Wales. Cozy? Not in the least. The elite warriors of the Hereford-based SAS know all about pain and the enduring of it. Syd Spicer, ex-SAS trooper, has found himself back in the Regiment, this time as its chaplain, responsible for the spiritual welfare of the hardest men in or out of uniform. Faced with a case which would normally be passed discreetly to Hereford diocesan exorcist Merrily Watkins, Spicer is forced, for security reasons, to try and handle it himself, and is coming close to a breakdown. Meanwhile, the scattered communities along the Welsh border have their own crisis. With recession biting deep, urban crime has spilled into the countryside and old barbaric evils are revived. When a wealthy landowner is hacked to death in his own farmyard, the senior investigating officer DI Frannie Bliss is caught in the backlash, his private life in danger of exposure. With the framework of her own world beginning to crack, Merrily is persuaded to venture into areas where neither a priest nor a woman is welcome to unearth secrets linked with the border's pagan past—secrets which she knows can never be disclosed.

The Man in the Moss Phil Rickman, 2014-01-01 The discovery of an Iron Age body preserved in the peat bogs surrounding the village of Bridelow is one of the finds of the century. Though dead for two millennia, he remains perfectly preserved in black peat. The Man in the Moss is one of the most fascinating finds of the century, but for the isolated Pennine community of Bridelow, his removal is a sinister sign. A danger to the ancient spiritual tradition maintained, curiously, by the Mothers' Union. In the weeks approaching Samhain—the Celtic feast of the dead—tragedy strikes again in Bridelow. Scottish folk singer Moira Cairns and American film producer Mungo Macbeth discover their Celtic roots are deeper and darker than they imagined. And, as fundamentalist zealots of both Christian and satanic persuasions challenge an older, gentler faith, the village faces a natural disaster unknown since the reign of Henry VIII.

All of a Winter's Night Phil Rickman, 2017-01-05 Merrily Watkins is the most singular of crime fiction protagonists... As ever [Rickman]'s supremely skillful at teasing out the menace that lies behind English folk customs and legends and weaving them into a compelling contemporary narrative. - Mail on Sunday IN THE DARK HEART OF THE COUNTRYSIDE... When Aidan Lloyd's bleak funeral is followed by a nocturnal ritual in the fog, it becomes all too clear that Aidan, son of a wealthy farmer, will not be resting in peace. Aidan's hidden history has reignited an old feud, and a rural tradition begins to display its sinister side. It's already a fraught time for Merrily Watkins, her future threatened by a bishop committed to restricting her role as diocesan exorcist for Hereford. Suddenly there are events she can't talk about as she and her daughter Jane find themselves potentially on the wrong side of the law. In the city of Hereford, DI Frannie Bliss, investigating a shooting, must confront the apparent growth of organised crime, also contaminating the countryside. On the Welsh border, the old ways are at war with the modern world. As the days shorten and the fog gives way to ice and snow, a savage killing draws Merrily Watkins into a conflict centred on one of Britain's most famous medieval churches, its walls laden with ancient symbolism. Midwinter of the Spirit, televised last year to worldwide critical acclaim, was the first novel to reflect the reality of exorcism in modern Britain. All of a Winter's Night is the 15th episode in this electrifying series.

The Fever of the World Phil Rickman, 2022-06-02 'Brilliantly eerie' PETER JAMES 'Engrossing and beautifully dark . . . a cracking good read' JO BRAND 'A most original sleuth' THE TIMES Welcome to the River Wye: a place of poetry, historic obsession... and occult murder. The curious death of an estate agent is being investigated by detective David Vaynor who, before joining the police, studied the famous 18th century poet William Wordsworth. As Vaynor is discovering, the dark paganism that changed Wordsworth's life still lingers on the banks of the River Wye today - and there are some killings even the police can't approach... Enter Merrily Watkins, parish priest, single mum, and diocesan exorcist for Hereford. Called away from her local hauntings, Merrily finds herself confronting the riverside ghosts who, as Wordsworth puts it, 'promote ill purposes and flatter foul desires'. In the ancient heart of the Wye Valley, a buried grudge is about to come to light. *Book 16 in the Merrily Watkins series - now a critically acclaimed ITV drama starring Anna Maxwell-Martin!* More praise for Phil

Rickman 'Cleverly illuminates the darkest corners of our imagination' John Connolly 'The layers, the characters, the humour, the spookiness - perfect' Elly Griffiths 'First rate crime with demons that go bump in the night' Daily Mail 'No one writes better of the shadow-frontier between the supernatural and the real world' Bernard Cornwell

The Lamp of the Wicked Phil Rickman, 2011-12-01 In Merrily's fifth outing, a serial killer appears to be on the loose—and Merrily has her doubts about the detective in charge of the case. After half a century of decay, the village of Underhowle looked to be on the brink of a new prosperity. Now, instead, it seems destined for notoriety as the home of a psychotic serial killer. DI Francis Bliss, of Hereford CID, is convinced he knows where the bodies are buried. But Merrily Watkins, called in to conduct a controversial funeral, wonders if Bliss isn't blinkered by personal ambition. And are the Underhowle deaths really linked to perhaps the most sickening killings in British criminal history?

Oil! Upton Sinclair, 1927 First edition of Sinclair's savage satire, loosely based on the life and career of Edward L. Doheny, and the Teapot Dome scandal of the Harding administration. Although Sinclair's famous novel *The Jungle* deals with Chicago's meatpacking industry, he moved west to Pasadena in 1916 and began writing novels set in California, the best of which was *Oil!*, the story of the education of Bunny Ross, son of wildcat oil man Joe Ross after oil is discovered outside Los Angeles. The novel was the basis for Paul Thomas Anderson's 2007 film *There Will Be Blood*. In *California Classics*, Lawrence Clark Powell called *Oil!* Sinclair's most sustained and best writing.

The Chalice Phil Rickman, 2013-11-01 Glastonbury Tor is the legendary resting place of the Holy Grail, but something else also rests beneath the hill. Glastonbury, legendary resting place of the Holy Grail, is a mysterious and haunting town. But when plump, dizzy Diane Ffitch returns home, it's with a sense of deep unease—and not only about her aristocratic family's reaction to her broken engagement and her New Age companions. Plans for a new motorway have intensified the old bitterness between the local people and the pilgrims, so already the sacred air is soured. And, as the town becomes increasingly split by violence and death, Diane, local bookseller Juanita Carey, and the writer Joe Powys must now face up to the worst of all possibilities: the existence of an anti-Grail—the dark chalice.

The Lady of Sorrows Anne Zouroudi, 2011-06-20 Hermes Diaktoros visits a remote island which is home to an ancient icon famed for its miraculous powers. But something about the Virgin troubles him, and Hermes calls on an old friend to confirm his suspicions that the icon is a fake. Ready to hand the matter over to the authorities, Hermes intends to leave - until the island's icon painter is found dead at sea. Did he die of natural causes or by a wrathful hand? What secret is a dishonest gypsy keeping? And what haunts the ancient catacombs beneath the bishop's house? In the fourth *Mystery of the Greek Detective*, the eccentric and mysterious investigator finds himself unravelling forgery, betrayal and superstition, and the consequences of all-consuming rage.

Candlelight Phil Rickman, 2013 A remote Welsh mountain village hides an ancient, bloody and pagan secret.

The Magus of Hay Phil Rickman,2013-11-07 The 12th instalment in the Merrily Watkins series When a man's body is discovered near the picturesque town of Hay-on-Wye, his death appears to be 'unnatural' in every sense. Merrily Watkins, priest, single mother and exorcist, is drafted in to investigate. A man's body is found below a waterfall. It looks like suicide or an accidental drowning - until DI Frannie Bliss enters the dead man's home. What he finds there has him consulting Merrily Watkins, the Diocese of Hereford's official advisor on the paranormal. It's nearly forty years since the town of Hay-on-Wye was declared an independent state by its self-styled king. A development seen at the time as a joke. But the pastiche had a serious side. And behind it, unknown to most of the townsfolk, lay a darker design, a hidden history of murder and ritual magic, the relics of which are only now becoming visible. It's a situation that will take Merrily Watkins - on her own for the first time in years and facing public humiliation over a separate case - to the edge of madness.

Wylding Hall Elizabeth Hand,2015-07-14 This Shirley Jackson Award-winning novel is “a true surreal phantasmagoria . . . [a] gothic supernatural” horror story set in the decadent world of British rock (Chelsea Quinn Yarbro). When the young members of a British acid-folk band are compelled by their manager to record their unique music, they hole up at Wylding Hall, an ancient country house with dark secrets. There they create the album that will make their reputation, but at a terrifying cost: Julian Blake, the group's lead singer, disappears within the mansion and is never seen or heard from again. Now, years later, the surviving musicians, along with their friends and lovers—including a psychic, a photographer, and the band's manager—meet with a young documentary filmmaker to tell their own versions of what happened that summer. But whose story is true? And what really happened to Julian Blake?

Friends of the Dusk Phil Rickman,2015-12-03 The discovery of centuries old human bones; a haunted 12th century house; a medieval legend spawning a modern cult... Merrily must piece together a most insidious mystery. 'No-one in the business deals with the spooky stuff better.' - Crime Review UK 'She dragged herself back up, holding her scraped hands inside the sleeves of her parka like paws. As she came to her knees, a sound like laughter was chopped up by the wind, and the woman was back . . . ' A legend of the undead, still seductive, still deadly. A storm unearths a medieval corpse in the old city of Hereford, and the past returns to menace diocesan exorcist Merrily Watkins.

The Way of All Flesh Samuel Butler,2000 The Way of All Flesh is one of the time-bombs of literature, said V. S. Pritchett. One thinks of it lying in Samuel Butler's desk for thirty years, waiting to blow up the Victorian family and with it the whole great pillared and balustraded edifice of the Victorian novel. Written between 1873 and 1884 but not published until 1903, a year after Butler's death, his marvelously uninhibited satire savages Victorian bourgeois values as personified by multiple generations of the Pontifex family. A thinly veiled account of his own upbringing in the bosom of a God-fearing Christian family, Butler's scathingly funny depiction of the self-righteous hypocrisy underlying nineteenth-century domestic life was hailed by George Bernard Shaw as one of the summits of human achievement.

The Wine Of Angels Merrily Watkins Series Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **The Wine Of Angels Merrily Watkins Series**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Table of Contents The Wine Of Angels Merrily Watkins Series

1. Understanding the eBook The Wine Of Angels Merrily Watkins Series
 - The Rise of Digital Reading The Wine Of Angels Merrily Watkins Series
 - Advantages of eBooks Over Traditional Books
2. Identifying The Wine Of Angels Merrily Watkins Series
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
3. Choosing the Right eBook Platform
 - Determining Your Reading Goals
 - Popular eBook Platforms
 - Features to Look for in an The Wine Of Angels Merrily Watkins Series
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Wine Of Angels Merrily Watkins Series
 - Personalized Recommendations
 - The Wine Of Angels Merrily Watkins Series User Reviews and Ratings
 - The Wine Of Angels Merrily Watkins Series and

Bestseller Lists

5. Accessing The Wine Of Angels Merrily Watkins Series
 - Free and Paid eBooks
 - The Wine Of Angels Merrily Watkins Series Public Domain eBooks
 - The Wine Of Angels Merrily Watkins Series eBook Subscription Services
 - The Wine Of Angels Merrily Watkins Series Budget-Friendly Options
6. Navigating The Wine Of Angels Merrily Watkins Series eBook Formats
 - ePub, PDF, MOBI, and More
 - The Wine Of Angels Merrily Watkins Series Compatibility with Devices
 - The Wine Of Angels Merrily Watkins Series Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Wine Of Angels Merrily Watkins Series
 - Highlighting and Note-Taking The Wine Of Angels Merrily Watkins Series
 - Interactive Elements The Wine Of Angels Merrily Watkins Series
8. Staying Engaged with The Wine Of Angels Merrily Watkins Series
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Wine Of Angels Merrily Watkins Series
9. Balancing eBooks and Physical Books The Wine Of

Angels Merrily Watkins Series

- Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Wine Of Angels Merrily Watkins Series
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine The Wine Of Angels Merrily Watkins Series
 - Setting Reading Goals The Wine Of Angels Merrily Watkins Series
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of The Wine Of Angels Merrily Watkins Series
 - Fact-Checking eBook Content of The Wine Of Angels Merrily Watkins Series
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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Introduction**

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