

The Swerve How The World Became Modern

Stephen Greenblatt

The Swerve Stephen Greenblatt, 2012-09-04 Winner of the Pulitzer Prize for Nonfiction • Winner of the National Book Award • New York Times Bestseller Renowned scholar Stephen Greenblatt brings the past to vivid life in what is at once a supreme work of scholarship, a literary page-turner, and a thrilling testament to the power of the written word. In the winter of 1417, a short, genial, cannily alert man in his late thirties plucked a very old manuscript off a dusty shelf in a remote monastery, saw with excitement what he had discovered, and ordered that it be copied. He was Poggio Bracciolini, the greatest book hunter of the Renaissance. His discovery, Lucretius' ancient poem *On the Nature of Things*, had been almost entirely lost to history for more than a thousand years. It was a beautiful poem of the most dangerous ideas: that the universe functions without the aid of gods, that religious fear is damaging to human life, that pleasure and virtue are not opposites but intertwined, and that matter is made up of very small material particles in eternal motion, randomly colliding and swerving in new directions. Its return to circulation changed the course of history. The poem's vision would shape the thought of Galileo and Freud, Darwin and Einstein, and—in the hands of Thomas Jefferson—leave its trace on the Declaration of Independence. From the gardens of the ancient philosophers to the dark chambers of monastic scriptoria during the Middle Ages to the cynical, competitive court of a corrupt and dangerous pope, Greenblatt brings Poggio's search and discovery to life in a way that deepens our understanding of the world we live in now. "An intellectually invigorating, nonfiction version of a Dan Brown-like mystery-in-the-archives thriller." —Boston Globe

The Swerve Stephen Greenblatt, 2012 One of the world's most celebrated scholars, Greenblatt has crafted both an innovative work of history and a thrilling story of discovery, in which one manuscript, plucked from a thousand years of neglect, changed the course of human thought and made possible the world as we know it.

Will in the World: How Shakespeare Became Shakespeare (Anniversary Edition) Stephen Greenblatt, 2010-05-03 Named One of Esquire's 50 Best Biographies of All Time The Pulitzer Prize and National Book Award finalist, reissued with a new afterword for the 400th anniversary of Shakespeare's death. A young man from a small provincial town moves to London in the late 1580s and, in a remarkably short time, becomes the greatest playwright not of his age alone but of all time. How is an achievement of this magnitude to be explained? Stephen Greenblatt brings us down to earth to see, hear, and feel how an acutely sensitive and talented boy, surrounded by the rich tapestry of Elizabethan life, could have become the world's

greatest playwright.

The Swerve Stephen Greenblatt, 2011 A riveting tale of the great cultural swerve known as the Renaissance.

Tyrant: Shakespeare on Politics Stephen Greenblatt, 2018-05-08 Brilliant, beautifully organized, exceedingly readable. —Philip Roth World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright's insight into bad (and often mad) rulers. Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited upon the societies over which these characters rule. Tyrant shows that Shakespeare's work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge their appetites.

Marvelous Possessions Stephen Greenblatt, 2017-10-20 A masterwork of history and cultural studies, *Marvelous Possessions* is a brilliant meditation on the interconnected ways in which Europeans of the Age of Discovery represented non-European peoples and took possession of their lands, particularly in the New World. In a series of innovative readings of travel narratives, judicial documents, and official reports, Stephen Greenblatt shows that the experience of the marvelous, central to both art and philosophy, was manipulated by Columbus and others in the service of colonial appropriation. Much more than simply a collection of the odd and exotic, *Marvelous Possessions* is both a highly original extension of Greenblatt's thinking on a subject that has permeated his career and a thrilling tale of wandering, kidnapping, and go-betweens—of daring improvisation, betrayal, and violence. Reaching back to the ancient Greeks, forward to the present, and, in his new preface, even to fantastical meetings between humans and aliens in movies like *Close Encounters of the Third Kind*, Greenblatt would have us ask: How is it possible, in a time of disorientation, hatred of the other, and possessiveness, to keep the capacity for wonder—for tolerant recognition of cultural difference—from being poisoned?

Hamlet in Purgatory Stephen Greenblatt, 2013-10-06 In *Hamlet in Purgatory*, renowned literary scholar Stephen Greenblatt delves into his longtime fascination with the ghost of Hamlet's father, and his daring and ultimately gratifying journey takes him through surprising intellectual territory. It yields an extraordinary account of the rise and fall of Purgatory as both a belief and a lucrative institution—as well as a capacious new reading of the power of Hamlet. In the mid-sixteenth century, English authorities abruptly changed the relationship between the living and dead. Declaring that Purgatory was a false poem, they abolished the institutions and banned the practices that Christians relied on to ease the passage to Heaven for themselves and their dead loved ones. Greenblatt explores the fantastic adventure narratives, ghost stories, pilgrimages, and imagery by which a belief in a grisly prison house of souls had been shaped and reinforced in the Middle Ages. He probes the psychological benefits as well as the high costs of this belief and of its demolition. With the doctrine of Purgatory and the elaborate practices that grew up around it, the church had provided a powerful method of negotiating with the dead. The

Protestant attack on Purgatory destroyed this method for most people in England, but it did not eradicate the longings and fears that Catholic doctrine had for centuries focused and exploited. In his strikingly original interpretation, Greenblatt argues that the human desires to commune with, assist, and be rid of the dead were transformed by Shakespeare--consummate conjurer that he was--into the substance of several of his plays, above all the weirdly powerful Hamlet. Thus, the space of Purgatory became the stage haunted by literature's most famous ghost. This book constitutes an extraordinary feat that could have been accomplished by only Stephen Greenblatt. It is at once a deeply satisfying reading of medieval religion, an innovative interpretation of the apparitions that trouble Shakespeare's tragic heroes, and an exploration of how a culture can be inhabited by its own spectral leftovers. This expanded Princeton Classics edition includes a new preface by the author.

The Rise and Fall of Adam and Eve Stephen Greenblatt, 2017-09-14 Selected as a book of the year 2017 by The Times and Sunday Times What is it about Adam and Eve's story that fascinates us? What does it tell us about how our species lives, dies, works or has sex? The mythic tale of Adam and Eve has shaped conceptions of human origins and destiny for centuries. Stemming from a few verses in an ancient book, it became not just the foundation of three major world faiths, but has evolved through art, philosophy and science to serve as the mirror in which we seem to glimpse the whole, long history of our fears and desires. In a quest that begins at the dawn of time, Stephen Greenblatt takes us from ancient Babylonia to the forests of east Africa. We meet evolutionary biologists and fossilised ancestors; we grapple with morality and marriage in Milton's Paradise Lost; and we decide if the Fall is the unvarnished truth or fictional allegory.

Shakespearean Negotiations Stephen Greenblatt, 1988 Stephen Greenblatt has been at the center of a major shift in literary interpretation toward a critical method that situates cultural creation in history. Shakespearean Negotiations is a sustained and powerful exemplification of this innovative method, offering a new way of understanding the power of Shakespeare's achievement and, beyond this, an original analysis of cultural process.

Learning to Curse Stephen Greenblatt, 2012-08-21 Stephen Greenblatt argued in these celebrated essays that the art of the Renaissance could only be understood in the context of the society from which it sprang. His approach - 'New Historicism' - drew from history, anthropology, Marxist theory, post-structuralism, and psychoanalysis and in the process, blew apart the academic boundaries insulating literature from the world around it. Learning to Curse charts the evolution of that approach and provides a vivid and compelling exploration of a complex and contradictory epoch.

Representing the English Renaissance Stephen Greenblatt, Stephen Jay Greenblatt, 1988-01-01 An exciting collection of essays on English Renaissance literature and culture, this book contributes substantially to the contemporary renaissance in historical modes of critical inquiry.--Margaret W. Ferguson, Columbia University An exciting collection of essays on English Renaissance literature and culture, this book contributes substantially to the contemporary renaissance in historical modes of critical inquiry.--Margaret W. Ferguson, Columbia University

Practicing New Historicism Catherine Gallagher, Stephen Greenblatt, 2020-05-21 For almost twenty years, new historicism has been a highly controversial and influential force in literary and cultural studies. In *Practicing the New Historicism*, two of its most distinguished practitioners reflect on its surprisingly disparate sources and far-reaching effects. In lucid and jargon-free prose, Catherine Gallagher and Stephen Greenblatt focus on five central aspects of new historicism: recurrent use of anecdotes, preoccupation with the nature of representations, fascination with the history of the body, sharp focus on neglected details, and skeptical analysis of ideology. Arguing that new historicism has always been more a passionately engaged practice of questioning and analysis than an abstract theory, Gallagher and Greenblatt demonstrate this practice in a series of characteristically dazzling readings of works ranging from paintings by Joos van Gent and Paolo Uccello to *Hamlet* and *Great Expectations*. By juxtaposing analyses of Renaissance and nineteenth-century topics, the authors uncover a number of unexpected contrasts and connections between the two periods. Are aspects of the dispute over the Roman Catholic doctrine of the Eucharist detectable in British political economists' hostility to the potato? How does Pip's isolation in *Great Expectations* shed light on Hamlet's doubt? Offering not only an insider's view of new historicism, but also a lively dialogue between a Renaissance scholar and a Victorianist, *Practicing the New Historicism* is an illuminating and unpredictable performance by two of America's most respected literary scholars. Gallagher and Greenblatt offer a brilliant introduction to new historicism. In their hands, difficult ideas become coherent and accessible.—Choice A tour de force of new literary criticism. . . . Gallagher and Greenblatt's virtuoso readings of paintings, potatoes (yes, spuds), religious ritual, and novels—all 'texts'—as well as essays on criticism and the significance of anecdotes, are likely to take their place as model examples of the qualities of the new critical school that they lead. . . . A zesty work for those already initiated into the incestuous world of contemporary literary criticism—and for those who might like to see what all the fuss is about.—Kirkus Reviews, starred review

Shakespeare's Freedom Stephen Greenblatt, 2010-11-15 Shakespeare lived in a world of absolutes—of claims for the absolute authority of scripture, monarch, and God, and the authority of fathers over wives and children, the old over the young, and the gentle over the baseborn. With the elegance and verve for which he is well known, Stephen Greenblatt, author of the best-selling *Will in the World*, shows that Shakespeare was strikingly averse to such absolutes and constantly probed the possibility of freedom from them. Again and again, Shakespeare confounds the designs and pretensions of kings, generals, and churchmen. His aversion to absolutes even leads him to probe the exalted and seemingly limitless passions of his lovers. Greenblatt explores this rich theme by addressing four of Shakespeare's preoccupations across all the genres in which he worked. He first considers the idea of beauty in Shakespeare's works, specifically his challenge to the cult of featureless perfection and his interest in distinguishing marks. He then turns to Shakespeare's interest in murderous hatred, most famously embodied in Shylock but seen also in the character Bernardine in *Measure for Measure*. Next Greenblatt

considers the idea of Shakespearean authority—that is, Shakespeare’s deep sense of the ethical ambiguity of power, including his own. Ultimately, Greenblatt takes up Shakespearean autonomy, in particular the freedom of artists, guided by distinctive forms of perception, to live by their own laws and to claim that their creations are singularly unconstrained. A book that could only have been written by Stephen Greenblatt, *Shakespeare’s Freedom* is a wholly original and eloquent meditation by the most acclaimed and influential Shakespearean of our time.

Shakespeare's Montaigne Michel de Montaigne, 2014-04-08 An NYRB Classics Original Shakespeare, Nietzsche wrote, was Montaigne’s best reader—a typically brilliant Nietzschean insight, capturing the intimate relationship between Montaigne’s ever-changing record of the self and Shakespeare’s kaleidoscopic register of human character. And there is no doubt that Shakespeare read Montaigne—though how extensively remains a matter of debate—and that the translation he read him in was that of John Florio, a fascinating polymath, man-about-town, and dazzlingly inventive writer himself. Florio’s Montaigne is in fact one of the masterpieces of English prose, with a stylistic range and felicity and passages of deep lingering music that make it comparable to Sir Robert Burton’s *Anatomy of Melancholy* and the works of Sir Thomas Browne. This new edition of this seminal work, edited by Stephen Greenblatt and Peter G. Platt, features an adroitly modernized text, an essay in which Greenblatt discusses both the resemblances and real tensions between Montaigne’s and Shakespeare’s visions of the world, and Platt’s introduction to the life and times of the extraordinary Florio. Altogether, this book provides a remarkable new experience of not just two but three great writers who ushered in the modern world.

Sarum Edward Rutherfurd, 2011-09-14 A masterpiece of breathtaking scope—a brilliantly conceived epic novel that traces the entire turbulent course of English history This ebook edition features a new introduction by the author in honor of the thirtieth anniversary of *Sarum*. This rich tapestry weaves a compelling saga of five families—the Wilsons, the Masons, the family of Porteus, the Shockleys, and the Godfreys—who reflect the changing character of Britain. As their fates and fortunes intertwine over the course of the centuries, their greater destinies offer a fascinating glimpse into the future. An absorbing historical chronicle, *Sarum* is a keen tale of struggle and adventure, a profound human drama, and a magnificent work of sheer storytelling. Praise for *Sarum* “Bursts with action, encyclopedic in historic detail . . . supremely well crafted and a delight to read.”—Chicago Tribune “A fascinating journey . . . a clear yet sparkling window upon history with a superb narrative, so perfectly balanced between history and fiction that it clears away the mists of time from antiquity, giving the reader the impression that events over a span of ten centuries occurred only yesterday.”—Fort Worth Star-Telegram “Strong . . . appealing . . . I haven’t read so satisfactory a saga in years . . . in fact, perhaps not ever before. . . . It gives you not only history but comfort.”—Chicago Sun-Times “[Edward] Rutherfurd holds us all consistently intrigued. In *Sarum* he has created a splendid novel that will bring many hours of diversified reading pleasure.”—The Plain Dealer “A richly imagined vision of history, written with genuine delight.”—San Francisco Chronicle “Rutherfurd is at his best. . . . His storytelling skills are

substantial. . . . One of the best books of the season.”—Kansas City Star “Absorbing . . . a superior historical novel . . . This blockbuster saga should appeal to discriminating readers, since Rutherford has an excellent grasp of his subject and a compelling story to tell.”—Publishers Weekly

The Power of Forms in the English Renaissance Stephen Greenblatt, 1982

Salvage the Bones Jesmyn Ward, 2012-04-12 A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

Cultural Mobility Stephen Greenblatt, 2010 Cultural Mobility offers a model for understanding the patterns of meaning that human societies create. It has emerged under the very distinguished editorial guidance of Stephen Greenblatt and represents a new way of thinking about culture and cultures with which scholars in many disciplines will need to engage.

Trace and Aura Patrick Boucheron, 2022-01-18 From one of the foremost medievalists of our time, a groundbreaking work on history and memory that goes well beyond the life of this influential saint. Elected bishop of Milan by popular acclaim in 374, Ambrose went on to become one of the four original Doctors of the Church. There is much more to this book, however, than the captivating story of the bishop who baptized Saint Augustine in the fourth century. Trace and Aura investigates how a crucial figure from the past can return in different guises over and over again, in a city that he inspired and shaped through his beliefs and political convictions. His recurring lives actually span more than ten centuries, from the fourth to the sixteenth. In the process of following Ambrose's various reincarnations, Patrick Boucheron draws compelling connections between religion, government, tyranny, the Italian commune, Milan's yearning for autonomy, and many other aspects of this fascinating relationship between a city and its spiritual mentor who strangely seems to resist being manipulated by the needs and ambitions of those in power.

Theory of the Earth Thomas Nail, 2021-04-27 We need a new philosophy of the earth. Geological time used to refer to slow and gradual processes, but today we are watching land sink into the sea and forests transform into deserts. We can even see the creation of new geological strata made of plastic, chicken bones, and other waste that could remain in the fossil record for millennia or longer. Crafting a philosophy of geology that rewrites natural and human history from the broader perspective of movement, Thomas Nail provides a new materialist, kinetic ethics of the earth that speaks to this moment.

Climate change and other ecological disruptions challenge us to reconsider the deep history of minerals, atmosphere, plants, and animals and to take a more process-oriented perspective that sees humanity as part of the larger cosmic and terrestrial drama of mobility and flow. Building on his earlier work on the philosophy of movement, Nail argues that we should shift our biocentric emphasis from conservation to expenditure, flux, and planetary diversity. Theory of the Earth urges us to rethink our ethical relationship to one another, the planet, and the cosmos at large.

The Swerve How The World Became Modern: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. **The Must-Read :** Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. **The Swerve** How The World Became Modern : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. **Discover the Magic :** Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Pappen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. **The Secret History** is a exceptional and gripping novel that will keep you guessing until the very

end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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