

My Name Is Leon

Jennifer De Leon

My Name Is Leon Kit de Waal, 2016-06-02 A TIMES and INTERNATIONAL BESTSELLER WINNER OF THE IRISH NOVEL PRIZE Soon to be a major BBC film starring Sir Lenny Henry, Malachi Kirby, Monica Dolan, Olivia Williams and Christopher Eccleston. It's 1981, a year of riots and royal weddings. The Dukes of Hazzard is on TV. Curly Wurlys are in the shops. And trying to find a place in it all is nine-year-old Leon. He and his little brother Jake have gone to live with Maureen. They've lost one home, but have they found another? Maureen feeds and looks after them. She has wild red hair and mutters swearwords under her breath when she thinks they can't hear. She claims everything will be okay. But will they ever see their mother again? Who are the couple who secretly visit Jake? Between the street violence and the street parties, Leon must find a way to reunite his family . . . 'Startlingly funny. Balances the gritty with the feel good' Observer 'Vivid and endearing - a very powerful book' Emma Healey, bestselling author of Elizabeth is Missing 'Authentic and beautiful, urgent and honest, this novel makes room in your heart' Chris Cleave, bestselling author of The Other Hand SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD & THE DESMOND ELLIOT PRIZE

My Name Is Leon Kit de Waal, 2016-07-26 "Taut, emotionally intense, and wholly believable, this beautiful and uplifting debut" (Kirkus Reviews) about a young black boy's quest to reunite with his beloved white half-brother after they are separated in foster care is a sparkling novel perfect for fans of *The Language of Flowers*. Leon loves chocolate bars, Saturday morning cartoons, and his beautiful, golden-haired baby brother. When Jake is born, Leon pokes his head in the crib and says, "I'm your brother. Big brother. My. Name. Is. Leon. I am eight and three quarters. I am a boy." Jake will play with no one but Leon, and Leon is determined to save him from any pain and earn that sparkling baby laugh every chance he can. But Leon isn't in control of this world where adults say one thing and mean another. When their mother falls victim to her inner demons, strangers suddenly take Jake away; after all, a white baby is easy to adopt, while a half-black, nine-year-old faces a less certain fate. Vowing to get Jake back by any means necessary, Leon's own journey will carry him through the lives of a dotting but ailing foster mother, Maureen; Maureen's cranky and hilarious sister, Sylvia; a social worker Leon knows only as "The Zebra"; and a colorful community of local gardeners and West Indian political activists. Told through the perspective of young Leon, too innocent to entirely understand what has happened to him and baby Jake, but determined to do what he can to make things right. In the end, this is an uplifting story about the power of love, the unbreakable bond between brothers,

and the truth about what ultimately makes a family. My Name Is Leon will capture your imagination and steal your heart with its “moving exploration of race and the foster-care system that offers precious insight into the mind of a child forced to grow up well before his time” (Booklist).

Leon and the Champion Chip Allen Kurzweil, 2011-02-08 Leon's back. Having survived the sweatshop methods of Miss Hagemeyer, his needle-wielding fourth grade teacher at the Classical School, Leon braces himself for fifth grade. He arrives armed with a backpack full of pens and pencils, binders and notebooks . . . plus a rag doll that's the spitting image of Henry Lumpkin, the bully who has Leon in his sights. If the doll works the way it's supposed to, Leon (and his buddies P.W. and Lily-Matisse) won't have to worry about Lumpkin the Pumpkin! Better still, Leon has a fabulous new teacher, Mr. Sparks, who conducts science experiments using that most miraculous of research materials -- the potato chip. And a good thing, too. Mr. Sparks's lab work will come in handy when Leon is forced to take on Alphonse The Chippopotamus Cipollini at the annual Chipapalooza! Chip-Off. Once you've sunk your teeth into Leon and the Champion Chip, the hilarious sequel to Leon and the Spitting Image, you'll never eat potato chips the same way again!

The Mysterious Disappearance of Leon (I Mean Noel) Ellen Raskin, 2011-01-06 From the Newbery Award-winning author of THE WESTING GAME, more clever riddles and wordplay, clues to be found, and mysteries to be solved! Glub! Blub! Mrs. Caroline Little Dumpling Carillon isn't quite sure what to expect when she sets off to meet her husband, Leon. After all, she hasn't seen him since their wedding when she was five and he was seven. But their reunion is cut short when a storm knocks him off their boat, and he disappears completely, leaving only one very waterlogged clue (Glub! Blub!). Will Dumpling be able to find Leon (or is it Noel) again? And just what is a glub blub?

The Trick to Time Kit de Waal, 2018-03-29 'There's a trick to time. You can make it expand or you can make it contract. Make it shorter or make it longer . . .' Some moments you want to last forever. Some moments shape a life. For Mona, it's the joy of playing on a Wexford beach as a young girl, next to her family's cottage overlooking the Irish sea. The thrill of moving to Birmingham with a new job and a room of her own in a busy boarding-house. Meeting the love of her life; a whirlwind marriage; a sudden, tragic loss. But now, decades later, Mona is determined to find happiness before it's too late. She knows that every moment is precious. But can we ever let go of the past that shaped us? 'Devastatingly emotional. De Waal's storytelling gives us the poetry and sorrow of life itself' Financial Times 'Weaving tragedy and joy, big themes and the minutiae of life, this is a love story to take on the classics' Emerald Street 'An emotionally sure-handed novel exploring harrowing terrain with deft sensitivity' Sunday Times

Becoming Naomi Leon (Scholastic Gold) Pam Muñoz Ryan, 2012-10-01 A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive author treatment and new cover art by Raul Colon. Naomi Soledad Leon Outlaw has had a lot to contend with in her young life, her name for one. Then there are her clothes (sewn in polyester by Gram), her difficulty

speaking up, and her status at school as nobody special. But according to Gram, most problems can be overcome with positive thinking. And with Gram and her little brother, Owen, Naomi's life at Avocado Acres Trailer Rancho in California is happy and peaceful...until their mother reappears after seven years of being gone, stirring up all sorts of questions and challenging Naomi to discover and proclaim who she really is.

The Book of Leon Leon Black, JB Smoove, Iris Bahr, 2017-10-10 Everyone's favorite houseguest who never left, Leon Black (played by award-winning comedian JB Smoove on HBO's *Curb Your Enthusiasm*) drops his wisdom and good-bad advice for the masses. Learn the secrets Larry David has gleaned from the Falstaff of television. Live your best Leon. Bring the Ruckus. Aristotle. Gandhi. Lao Tzu. Dr. Ruth. Amateurs. For centuries bespeckled dorks have pored over the scrolls of the ancients, read tea leaves, and looked to the stars for philosophy, wisdom, and advice. While some people have probably offered good advice, and others offer bad advice, Leon is here to offer his brand of good-bad advice. These are the musings of a master genius spitting out the secrets of the universe—to help you become just like him. Be forewarned: in opening this tome and Leon's mind, you need to be prepared for straight talk. The kind of unfiltered blunt straight talk that pounds on your door, invites itself in, makes itself at home, helps itself to your food, security pass code, your expensive organic beet juice, and finally makes itself comfortable on that twin bed in your guest room. All the while you think you're helping it—but really it's helping you help yourself! Because that's how this book doozit. Leon Black, he ain't wrong...he just ain't right.

Leon the Chameleon Mélanie Watt, 2003-02-01 Leon the chameleon has a problem. When the other little chameleons turn green, yellow or blue --- he turns red, purple or orange! Leon doesn't turn the opposite color on purpose. He just can't help it. Being different makes Leon feel lonely. One day, the little chameleons go exploring and lose their way. As the parents anxiously search for their little ones, they suddenly spot a speck of color far off in the distance. It's Leon! And thanks to his brilliant hue, the little chameleons are rescued. This time, being different makes Leon feel proud! Leon the Chameleon is a charming story that also explores the basic elements of color. At the end of the book, a color wheel displays primary colors and their complementary hues.

Don't Ask Me Where I'm From Jennifer De Leon, 2020-08-18 “A funny, perceptive, and much-needed book telling a much-needed story.” —Celeste Ng, author of the New York Times bestseller *Little Fires Everywhere* First-generation American LatinX Liliana Cruz does what it takes to fit in at her new nearly all-white school. But when family secrets spill out and racism at school ramps up, she must decide what she believes in and take a stand. Liliana Cruz is hitting a wall—or rather, walls. There's the wall her mom has put up ever since Liliana's dad left—again. There's the wall that delineates Liliana's diverse inner-city Boston neighborhood from Westburg, the wealthy—and white—suburban high school she's just been accepted into. And there's the wall Liliana creates within herself, because to survive at Westburg, she can't just lighten up, she has to whiten up. So what if she changes her name? So what if she changes the way she talks? So what if she's seeing

her neighborhood in a different way? But then light is shed on some hard truths: It isn't that her father doesn't want to come home—he can't...and her whole family is in jeopardy. And when racial tensions at school reach a fever pitch, the walls that divide feel insurmountable. But a wall isn't always a barrier. It can be a foundation for something better. And Liliana must choose: Use this foundation as a platform to speak her truth, or risk crumbling under its weight.

My Name Is Leon Kit de Waal,2017-07-25 Originally published in Great Britain in 2016 by Penguin Random House UK.

My Venice Donna Leon,2013-12-03 A collection of “entertaining . . . unapologetically opinionated” essays from the New York Times–bestselling author of the Commissario Guido Brunetti novels (The New York Times). Donna Leon has won legions of fans and waves of critical acclaim for her international bestselling mystery series featuring Venetian Commissario Guido Brunetti—not only for her intricate plots and gripping narratives, but for her insight into the culture, politics, family-life, and history of Venice. But outside of her mystery novels, Leon has also been writing essays on Venetian life and related topics for years. In *My Venice and Other Essays*, the best of these essays are collected: more than fifty charming and insightful works ranging in topic from battles over garbage in the canals to the troubles with rehabbing Venetian real estate. Leon shares episodes from her life, explores her love of opera, and recounts tales from in and around her country house in the mountains. With pointed observations and humor, she also explores her family history, her former life in New Jersey, and the idea of the “Italian man.” Sure to please longtime Leon fans as well as anyone who appreciates the wit and wisdom of a master wordsmith, this volume offers “an intriguing glimpse at the strong views of an exceptionally interesting and entertaining novelist” (The Seattle Times).

The Chiffon Trenches André Leon Talley,2020-05-19 NEW YORK TIMES BESTSELLER • From the pages of Vogue to the runways of Paris, this “captivating” (Time) memoir by a legendary style icon captures the fashion world from the inside out, in its most glamorous and most cutthroat moments. “The Chiffon Trenches honestly and candidly captures fifty sublime years of fashion.”—Manolo Blahnik NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Fortune • Garden & Gun • New York Post During André Leon Talley’s first magazine job, alongside Andy Warhol at Interview, a fateful meeting with Karl Lagerfeld began a decades-long friendship with the enigmatic, often caustic designer. Propelled into the upper echelons by his knowledge and adoration of fashion, André moved to Paris as bureau chief of John Fairchild’s Women’s Wear Daily, befriending fashion’s most important designers (Halston, Yves Saint Laurent, Oscar de la Renta). But as André made friends, he also made enemies. A racially tinged encounter with a member of the house of Yves Saint Laurent sent him back to New York and into the offices of Vogue under Grace Mirabella. There, he eventually became creative director, developing an unlikely but intimate friendship with Anna Wintour. As she rose to the top of Vogue’s masthead, André also ascended, and soon became the most influential man in fashion. *The Chiffon Trenches* offers a candid look at the who’s who of the last fifty years of fashion. At once ruthless and empathetic, this engaging memoir tells with raw honesty the story of how André not

only survived the brutal style landscape but thrived—despite racism, illicit rumors, and all the other challenges of this notoriously cutthroat industry—to become one of the most renowned voices and faces in fashion. Woven throughout the book are also André’s own personal struggles that impacted him over the decades, along with intimate stories of those he turned to for inspiration (Diana Vreeland, Diane von Fürstenberg, Lee Radziwill, to name a few), and of course his Southern roots and faith, which guided him since childhood. The result is a highly compelling read that captures the essence of a world few of us will ever have real access to, but one that we all want to know oh so much more about.

Yo Soy, I Am Jacquelyn León, 2020-08-20 A colorful children's book* filled with lessons of love, family, history, and culture. *The book contains bilingual Spanish-English text.

I'm Not Broken Jesse Leon, 2022-08-23 In this unflinching and inspiring memoir, Jesse Leon tells an extraordinary story of resilience and survival, shining a light on a childhood spent devastated by sex trafficking, street life, and substance abuse. Born to indigenous working-class Mexican immigrants in San Diego in the 1970s, Jesse Leon’s childhood was violently ruptured. A dangerous and harrowing encounter at a local gift shop when he was eleven years old left Jesse with a deadly secret. Hurt, alone, and scared for his life, Jesse numbed his pain by losing himself in the hyper-masculine culture of the streets and wherever else he could find it—in alcohol, drugs, and prostitution. Overlooked by state-sanctioned institutions and systems intended to help victims of abuse, neglected like many other low-income Latinos, Jesse spiraled into cycles of suicide and substance abuse. *I'm Not Broken* is the heartbreaking and remarkable story of the journey Jesse takes to win back his life, leading him to the steps of Harvard University. From being the lone young person of color in Narcotics Anonymous meetings to coming to terms with his own sexual identity, to becoming an engaged mentor for incarcerated youth, Jesse finds the will to live with the love and support of his family, friends, and mentors. Recounting the extraordinary circumstances of his life, Jesse offers a powerful, raw testament to the possibilities of self-transformation and self-acceptance. Unforgettable, *I'm Not Broken* is an inspirational portrait of one young man’s indomitable strength and spirit to survive—against all possible odds.

The Leavers (National Book Award Finalist) Lisa Ko, 2018-04-24 FINALIST FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION Named a Best Book of 2017 by NPR, Entertainment Weekly, the Los Angeles Times, BuzzFeed, Bustle, and Electric Literature “There was a time I would have called Lisa Ko’s novel beautifully written, ambitious, and moving, and all of that is true, but it’s more than that now: if you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading.” —Ann Patchett, author of *Commonwealth* Lisa Ko’s powerful debut, *The Leavers*, is the winner of the 2016 PEN/Bellwether Prize for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo’s mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left

mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he's ever known, Daniel struggles to reconcile his adoptive parents' desire that he assimilate with his memories of his mother and the community he left behind. Told from the perspective of both Daniel—as he grows into a directionless young man—and Polly, Ko's novel gives us one of fiction's most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It's a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past.

The Story of Arthur Truluv Elizabeth Berg, 2017-11-21 "I dare you to read this novel and not fall in love with Arthur Truluv. His story will make you laugh and cry, and will show you a love that never ends, and what it means to be truly human."—Fannie Flagg An emotionally powerful novel about three people who each lose the one they love most, only to find second chances where they least expect them "Fans of Meg Wolitzer, Emma Straub, or [Elizabeth] Berg's previous novels will appreciate the richly complex characters and clear prose. Redemptive without being maudlin, this story of two misfits lucky to have found one another will tug at readers' heartstrings."—Booklist For the past six months, Arthur Moses's days have looked the same: He tends to his rose garden and to Gordon, his cat, then rides the bus to the cemetery to visit his beloved late wife for lunch. The last thing Arthur would imagine is for one unlikely encounter to utterly transform his life. Eighteen-year-old Maddy Harris is an introspective girl who visits the cemetery to escape the other kids at school. One afternoon she joins Arthur—a gesture that begins a surprising friendship between two lonely souls. Moved by Arthur's kindness and devotion, Maddy gives him the nickname "Truluv." As Arthur's neighbor Lucille moves into their orbit, the unlikely trio band together and, through heartache and hardships, help one another rediscover their own potential to start anew. Wonderfully written and full of profound observations about life, *The Story of Arthur Truluv* is a beautiful and moving novel of compassion in the face of loss, of the small acts that turn friends into family, and of the possibilities to achieve happiness at any age. Praise for *The Story of Arthur Truluv* "For several days after [finishing *The Story of Arthur Truluv*], I felt lifted by it, and I found myself telling friends, also feeling overwhelmed by 2017, about the book. Read this, I said, it will offer some balance to all that has happened, and it is a welcome reminder we're all neighbors here."—Chicago Tribune "Not since Paul Zindel's classic *The Pigman* have we seen such a unique bond between people who might not look twice at each other in real life. This small, mighty novel offers proof that they should."—People, Book of the Week

Neon Leon Jane Clarke, 2018 Chameleons are the best at fitting in. But Leon is an exception. Leon is neon! In this delightful interactive book, children can help Leon on his journey to find a place where he can fit in. Full color.

Owl Song at Dawn Emma Claire Sweeney, 2016-07-01 "Tender and unflinching, a beautifully observed novel about

familial love and stoicism in the face of heartbreak.”—Carys Bray, award-winning author of *The Museum of You* Maeve Maloney is a force to be reckoned with. Despite nearing 80, she keeps Sea View Lodge just as her parents did during Morecambe’s 1950s heyday. But now only her employees and regular guests recognize the tenderness and heartbreak hidden beneath her spikiness. Until, that is, Vincent shows up. Vincent is the last person Maeve wants to see. He is the only man alive to have known her twin sister, Edie. The nightingale to Maeve’s crow, the dawn to Maeve’s dusk, Edie would have set her sights on the stage—all things being equal. But, from birth, things never were. If only Maeve could confront the secret past she shares with Vincent, she might finally see what it means to love and be loved—a lesson that her exuberant yet inexplicable twin may have been trying to teach her all along. *Stylist Magazine Top “Books to Read on a Staycation”* “Funny, heartbreaking and truly remarkable.”—Susan Barker, *New York Times* bestselling author “I found the novel most poignant and tender in its depiction of disability, without a whiff of sentimentality . . . it crept under my skin and will stay there for a long time.”—Emma Henderson, Orange Prize-shortlisted author of *Grace Williams Says It Loud* “Amazing: fierce, intelligent, compassionate and deeply moving . . . an important and very beautiful book.”—Edward Hogan, Desmond Elliot Prize-winning author of *Blackmoor* “Fresh, poignant and unlike anything else.”—Jill Dawson, Whitbread and Orange Prize-shortlisted author of *The Crime Writer*

The Boy on the Wooden Box Leon Leyson, 2013-08-29 Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow. Ultimately, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life, and the lives of his mother, his father, and two of his four siblings, by adding their names to his list of workers in his factory - a list that became world renowned: Schindler's List. This, the only memoir published by a former Schindler's List child, perfectly captures the innocence of a small boy who goes through the unthinkable. Most notable is the lack of rancour, the lack of venom, and the abundance of dignity in Mr Leyson's telling. *The Boy on the Wooden Box* is a legacy of hope, a memoir unlike anything you've ever read.

Do or Die Leon Bing, 1992-05-20 *Do or Die* is the first insider account of teenage gangs--the lives, loves, and battles of children who kill--from the only journalist ever allowed inside this closed and dangerous world. This is no *West Side Story*. Welcome to a world where teenagers wear colostomy bags and have scrapbooks filled with funeral invitations; where a young man, after being shot in the chest, drives himself to the hospital; where another youngster, caught in crossfire, uses his girlfriend as a human shield; where teenage gangsters are kidnapped, tortured, and held for six-figure ransoms; where kids hum the latest movie's theme music while killing people. It's a world of clickheads, shemps, bangers, ballers, and mummyheads; a world where the strongest feelings of family come from other gang members; a world where the most potent

feelings of self-worth come from murder.

Unveiling the Magic of Words: A Overview of "**My Name Is Leon**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**My Name Is Leon**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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My Name Is Leon Introduction

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