

# Fitzgerald My Lost City

## F. Scott Fitzgerald

**Fitzgerald: My Lost City** F. Scott Fitzgerald, 2005-09-08 This volume of the Cambridge Fitzgerald Edition includes the original nine stories selected by Fitzgerald for *All the Sad Young Men*, together with eleven additional stories, published between 1925 and 1928, which were not collected by Fitzgerald during his lifetime. This edition of *All the Sad Young Men* is the first of the short-fiction collections in the Cambridge edition to be based on extensive surviving manuscripts and typescripts. The volume contains a scholarly introduction, historical notes, a textual apparatus, illustrations, and appendixes. -BOOK JACKET.

Fitzgerald: My Lost City F. Scott Fitzgerald, 2014-03-06 Twice during the last decade of his life, in 1934 and 1936, F. Scott Fitzgerald proposed a collection of his personal essays to Maxwell Perkins, his editor at Charles Scribner's Sons. Perkins was unenthusiastic on both occasions, and Fitzgerald died in 1940 without having put his best essays between hard covers. Fortunately Fitzgerald left behind a table of contents, and with this list as a guide it has been possible to publish here the collection that he envisioned, under the title *My Lost City*. This volume also includes several of Fitzgerald's autobiographical writings. *My Lost City*, like the other volumes in the Cambridge Edition, provides accurate texts based on Fitzgerald's surviving manuscripts and typescripts. Words and passages cut by magazine editors have been restored to several of the essays. A textual apparatus has been included, along with full explanatory notes identifying people, places, books, historical events, and other details.

**My Lost City & Other Autobiographical Essays** Francis Scott Fitzgerald, 2023-11-28 Francis Scott Fitzgerald's 'My Lost City & Other Autobiographical Essays' is a collection of intimate essays that provide a rare glimpse into the personal life and thoughts of the renowned author. Known for his captivating storytelling and intricate character development in novels such as 'The Great Gatsby,' Fitzgerald displays a more reflective and introspective writing style in this collection. By delving into his own experiences and memories, Fitzgerald offers readers a deeper understanding of his motivations and inspirations. The essays cover a range of topics, from his thoughts on the Jazz Age to his musings on love and loss, all delivered with his trademark eloquence and wit. This literary gem not only offers valuable insights into Fitzgerald's life but also provides a window into the cultural and social context of the early 20th century. Fans of Fitzgerald's novels will appreciate the personal touch and candid revelations found in 'My Lost City & Other Autobiographical Essays,' making it a must-read for anyone

interested in the life and works of this iconic author.

**The Crack-Up** F. Scott Fitzgerald, 2009-02-27 A self-portrait of a great writer 's rise and fall, intensely personal and etched with Fitzgerald's signature blend of romance and realism. The Crack-Up tells the story of Fitzgerald's sudden descent at the age of thirty-nine from glamorous success to empty despair, and his determined recovery. Compiled and edited by Edmund Wilson shortly after F. Scott Fitzgerald's death, this revealing collection of his essays—as well as letters to and from Gertrude Stein, Edith Wharton, T.S. Eliot, John Dos Passos—tells of a man with charm and talent to burn, whose gaiety and genius made him a living symbol of the Jazz Age, and whose recklessness brought him grief and loss. Fitzgerald's physical and spiritual exhaustion is described brilliantly, noted The New York Review of Books: the essays are amazing for the candor.

Lost City Lauraleigh O'Meara, 2013-12-16 F. Scott Fitzgerald left behind a substantial body of work on New York, yet his city remains in our time terra incognita, talked about but rarely well met. Lost City takes on this important and under-examined, indeed misunderstood and misrepresented, aspect of Fitzgerald's writing. The author shows that Fitzgerald's geography amounts to more than the Plaza Hotel and a wasteland. His writing depicts a variety of districts and neighborhoods. His is not the New York of the Roaring Twenties. Locating Fitzgerald's

*My Generation* Francis Scott Fitzgerald, 2022-11-13 It is a collection of autobiographical stories and essays by American author F. Scott Fitzgerald. It consists of previously unpublished letters, notes and also three essays originally written for and published first in the Esquire magazine during 1936. Table of Contents: My Lost City The Crack-Up Pasting It Together Handle with Care Afternoon of an Author Early Success My Generation Francis Scott Key Fitzgerald (1896 - 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

*My Lost City* Francis Scott Fitzgerald, 2005

**Paradise Lost** David S. Brown, 2017-05-22 Pigeonholed in popular memory as a Jazz Age epicurean, a playboy, and an emblem of the Lost Generation, F. Scott Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after World War I. In Paradise Lost, David Brown contends that Fitzgerald's deepest allegiances were to a fading antebellum world he associated with his father's Chesapeake Bay roots. Yet as a midwesterner, an Irish Catholic, and a perpetually in-debt author, he felt like an outsider in the haute bourgeoisie haunts of Lake Forest, Princeton, and Hollywood—places that left an indelible mark on his worldview. In this comprehensive biography, Brown reexamines Fitzgerald's childhood, first loves, and difficult marriage to Zelda Sayre. He looks at Fitzgerald's friendship with Hemingway, the golden years that culminated with Gatsby, and his increasing alcohol abuse and declining fortunes which coincided with Zelda's institutionalization and the nation's economic collapse. Placing Fitzgerald in the company of Progressive intellectuals such as Charles Beard, Randolph Bourne, and Thorstein Veblen, Brown reveals Fitzgerald as a writer with an encompassing

historical imagination not suggested by his reputation as “the chronicler of the Jazz Age.” His best novels, stories, and essays take the measure of both the immediate moment and the more distant rhythms of capital accumulation, immigration, and sexual politics that were moving America further away from its Protestant agrarian moorings. Fitzgerald wrote powerfully about change in America, Brown shows, because he saw it as the dominant theme in his own family history and life.

**A Short Autobiography** F. Scott Fitzgerald, James L. West III, 2011-08-02 A self-portrait of a great writer. A Short Autobiography charts Fitzgerald's progression from exuberant and cocky with *What I Think and Feel* at 25, to mature and reflective with *One Hundred False Starts* and *The Death of My Father*. Compiled and edited by Professor James West, this revealing collection of personal essays and articles reveals the beloved author in his own words.

This Side of Paradise F. Scott Fitzgerald, 2009-04-01 This Side of Paradise is a novel about post-World War I youth and their morality. Amory Blaine is a young Princeton University student with an attractive face and an interest in literature. His greed and desire for social status warp the theme of love weaving through the story.

**I'd Die For You** F. Scott Fitzgerald, 2017-04-25 Known not only for his brilliant novels but also for short stories chronicling the Jazz Age, such as 'Bernice bobs her hair' and 'The diamond as big as the Ritz,' F. Scott Fitzgerald continued to write stories his entire life, some of which were never published--until now. Many of the stories in *I'd die for you* were submitted to major magazines and accepted for publication during Fitzgerald's lifetime but were never printed. A few were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald in the 1930s. They come from various sources, from library archive to private collections, including those of Fitzgerald's family--Jacket flap.

**On Booze** Francis Scott Fitzgerald, 2011 A collection of F. Scott Fitzgerald's best drinking stories makes this the most intoxicating New Directions Pearl yet!

His Lost City Kris Robert Murphy, 1993

*Echoes of the Jazz Age* F. Scott Fitzgerald, 2019-12-07 The word jazz in its progress toward respectability has meant first meal, then dancing, then music. It is associated with a state of nervous stimulation, not unlike that of big cities on the edge of a war zone.

*Babylon Revisited* F. Scott Fitzgerald, 2024-02-27 »Babylon Revisited« is a short story by F. Scott Fitzgerald, originally published in 1931. F. SCOTT FITZGERALD [1896-1940] was an American author, born in St. Paul, Minnesota. His legendary marriage to Zelda Montgomery, along with their acquaintances with notable figures such as Gertrude Stein and Ernest Hemingway, and their lifestyle in 1920s Paris, has become iconic. A master of the short story genre, it is logical that his most famous novel is also his shortest: *The Great Gatsby* [1925].

The Pat Hobby Stories Francis Scott Fitzgerald, 1962 Seventeen episodes in the life of a Hollywood scenario hack in the

late 1930's. Introduction by Arnold Gingrich, publisher of Esquire, in which the stories appeared from January 1940 to May 1941.

*West of Sunset* Stewart O'Nan, 2015-01-13 A "rich, sometimes heartbreaking" (Dennis Lehane) novel of F. Scott Fitzgerald's last years in Hollywood, from the acclaimed author of *Emily, Alone and Henry, Himself* In 1937, F. Scott Fitzgerald was a troubled, uncertain man whose literary success was long over. In poor health, with his wife consigned to a mental asylum and his finances in ruins, he struggled to make a new start as a screenwriter in Hollywood. By December 1940, he would be dead of a heart attack. Those last three years of Fitzgerald's life, often obscured by the legend of his earlier Jazz Age glamour, are the focus of Stewart O'Nan's gorgeously and gracefully written novel. With flashbacks to key moments from Fitzgerald's past, the story follows him as he arrives on the MGM lot, falls in love with brassy gossip columnist Sheilah Graham, begins work on *The Last Tycoon*, and tries to maintain a semblance of family life with the absent Zelda and daughter, Scottie. Fitzgerald's orbit of literary fame and the Golden Age of Hollywood is brought vividly to life through the novel's romantic cast of characters, from Dorothy Parker and Ernest Hemingway to Humphrey Bogart. A sympathetic and deeply personal portrait of a flawed man who never gave up in the end, even as his every wish and hope seemed thwarted, *West of Sunset* confirms O'Nan as "possibly our best working novelist" (Salon).

**The Lost Summer** Tony Buttita, 2003-12-31

**Z: A Novel of Zelda Fitzgerald** Therese Fowler, 2013-03-26 When I saw that Amazon Prime was unveiling its original pilot for *Z*, a biographical series based on Therese Anne Fowler's novel about Zelda Sayre Fitzgerald, I raised a wary eyebrow. . . But I was wrong, oh me of little faith. . . It's an enveloping period piece, perfectly cast, and I would like to see the pilot green-lighted into a series so that we can see this romance go up like a rocket with one loud champagne pop and strew debris across mansion lawns and luxury hotel lobbies in its transcontinental path. --Vanity Fair I wish I could tell everyone who thinks we're ruined, Look closer...and you'll see something extraordinary, mystifying, something real and true. We have never been what we seemed. When beautiful, reckless Southern belle Zelda Sayre meets F. Scott Fitzgerald at a country club dance in 1918, she is seventeen years old and he is a young army lieutenant stationed in Alabama. Before long, the ungettable Zelda has fallen for him despite his unsuitability: Scott isn't wealthy or prominent or even a Southerner, and keeps insisting, absurdly, that his writing will bring him both fortune and fame. Her father is deeply unimpressed. But after Scott sells his first novel, *This Side of Paradise*, to Scribner's, Zelda optimistically boards a train north, to marry him in the vestry of St. Patrick's Cathedral and take the rest as it comes. What comes, here at the dawn of the Jazz Age, is unimagined attention and success and celebrity that will make Scott and Zelda legends in their own time. Everyone wants to meet the dashing young author of the scandalous novel--and his witty, perhaps even more scandalous wife. Zelda bobs her hair, adopts daring new fashions, and revels in this wild new world. Each place they go becomes a playground: New York City, Long

Island, Hollywood, Paris, and the French Riviera--where they join the endless party of the glamorous, sometimes doomed Lost Generation that includes Ernest Hemingway, Sara and Gerald Murphy, and Gertrude Stein. Everything seems new and possible. Troubles, at first, seem to fade like morning mist. But not even Jay Gatsby's parties go on forever. Who is Zelda, other than the wife of a famous--sometimes infamous--husband? How can she forge her own identity while fighting her demons and Scott's, too? With brilliant insight and imagination, Therese Anne Fowler's New York Times bestseller brings us Zelda's irresistible story as she herself might have told it.

□□□□□ F. Scott Fitzgerald, 2010 Traditional Chinese edition of *My Lost City: Personal Essays, 1920-1940* by F. Scott Fitzgerald. In Chinese. Distributed by Tsai Fong Books, Inc.

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