

# Attitudes Toward History

**Philippe Ariès**

Attitudes Toward History, Third Edition Kenneth Burke, 1984-06-05 This book marks Kenneth Burke's breakthrough in criticism from the literary and aesthetic into social theory and the philosophy of history. In this volume we find Burke's first entry into what he calls his theory of Dramatism; and here also is an important section on the nature of ritual.

**Attitudes Toward History** Kenneth Burke, 1937

**Changing Social Attitudes Toward Disability** David Bolt, 2014-07-11 Whilst legislation may have progressed internationally and nationally for disabled people, barriers continue to exist, of which one of the most pervasive and ingrained is attitudinal. Social attitudes are often rooted in a lack of knowledge and are perpetuated through erroneous stereotypes, and ultimately these legal and policy changes are ineffectual without a corresponding attitudinal change. This unique book provides a much needed, multifaceted exploration of changing social attitudes toward disability. Adopting a tripartite approach to examining disability, the book looks at historical, cultural, and education studies, broadly conceived, in order to provide a multidisciplinary and interdisciplinary approach to the documentation and endorsement of changing social attitudes toward disability. Written by a selection of established and emerging scholars in the field, the book aims to break down some of the unhelpful boundaries between disciplines so that disability is recognised as an issue for all of us across all aspects of society, and to encourage readers to recognise disability in all its forms and within all its contexts. This truly multidimensional approach to changing social attitudes will be important reading for students and researchers of disability from education, cultural and disability studies, and all those interested in the questions and issues surrounding attitudes toward disability.

*White Over Black* Winthrop D. Jordan, 2013-02-06 In 1968, Winthrop D. Jordan set out in encyclopedic detail the evolution of white Englishmen's and Anglo-Americans' perceptions of blacks, perceptions of difference used to justify race-based slavery, and liberty and justice for whites only. This second edition, with new forewords by historians Christopher Leslie Brown and Peter H. Wood, reminds us that Jordan's text is still the definitive work on the history of race in America in the colonial era. Every book published to this day on slavery and racism builds upon his work; all are judged in comparison to it; none has surpassed it.

**Attitudes Toward English Usage** Edward Finegan, 1980-04-01

**Attitudes Toward Sex in Antebellum America** Helen Lefkowitz Horowitz, 2006-02-06 With this colorful collection of documents, Helen Lefkowitz Horowitz overturns the monolithic picture of Victorian sexual repression to reveal four contending views at play during the antebellum period: earthy American folk wisdom, the anti-flesh teachings of evangelical Christianity, moral reform grounded in science, and the utopian free love movement. Horowitz's introduction discusses how these diverse views shaped the antebellum conversation about the moral, social, and physical implications of sex and reflected the larger cultural and economic changes of this period of rapid industrialization and urban migration. Helpful headnotes contextualize this selection of hard-to-find documents, which includes scientific manuals, religious pamphlets, advertisements, and popular fiction. Contemporary illustrations, a chronology, and a bibliography foster students' understanding of antebellum sexual attitudes.

**The Subordinated Sex** Vern L. Bullough, Brenda Shelton, Sarah Slavin, 1988-10-01 The Subordinated Sex traces the enduring, powerful legacy of male attitudes toward women, their sexuality, and their roles as wives and mothers. Traditionally the creators and chroniclers of opinion, men have until recently written a history that reflects only their own convictions and impressions--a history rarely punctuated by a female voice and founded on an almost universal belief in women's inferiority. Acclaimed as a pioneering study when first published in 1973, Vern Bullough's work has since established itself as a standard in historical literature on women. Updated and revised with Sarah Slavin and Brenda Shelton, The Subordinated Sex is a vast survey ranging from prehistoric to contemporary times, examining a diversity of cultures, and taking into account writings from a great variety of sources. From a consideration of Babylonian legal codes to Victorian prescriptive medical pamphlets, medieval clerical treatises to Islamic erotic poetry, Bullough and his coauthors recount not only how men have portrayed women but also how they have justified their subordination of the opposite sex. In recent years, women have successfully challenged males' self-designated role as gatekeepers of written records and have found within the past a more complete view of how women lived, what they thought, and what they achieved. By focusing, however, not on women's history but on the history of men's attitudes toward their female companions, The Subordinated Sex reveals, more than any other single work, the conditions that sparked the feminist movement and the reasons it must inspire a change in the lives of men as well as women.

**Early Christian Attitudes Toward Images** Steven Bigham, Stéphane Bigham, 2004 For all iconophiles, that is, those who accept the dogma of the Seventh Ecumenical Council, but especially the Orthodox who claim that the icon has a sacramental and mystical character, it is naturally disquieting to hear the claim that the early Christians were aniconic and iconophobic. If this claim is true, the theology and the veneration of the icon are seriously undermined. It is, therefore, natural for iconophiles to attempt to disprove the thesis according to which the early Christians had no images whatsoever (aniconic) because they believed them to be idols (iconophobic). It is equally natural for iconophiles to want to substantiate, as much as

this is possible, their deep intuition that the roots of Christian iconography go back to the apostolic age. This study weakens the notion and credibility of the alleged hostility of the early Christians to non-idolatrous images, providing a more balanced evaluation of this question.

Western Attitudes toward Death Philippe Ariès, 1975-08-01 Ariès traces Western man's attitudes toward mortality from the early medieval conception of death as the familiar collective destiny of the human race to the modern tendency, so pronounced in industrial societies, to hide death as if it were an embarrassing family secret. -- Newsweek

**The American Soldier in Fiction, 1880-1963** Peter Aichinger, 1975

A History of Attitudes and Behaviours Toward Animals in Eighteenth- and Nineteenth-century Britain Rob Boddice, 2008 This book argues that the movement to protect animals from cruelty never lost its essentially anthropocentric outlook. The author also comprehensively documents the changing place of animals in human life.

**Permanence and Change** Kenneth Burke, 2018-12-12 *Permanence and Change: An Anatomy of Change*, written by American literary theorist Kenneth Burke, was first published in 1935, at the height of the Great Depression. Burke followed this with *Attitudes Toward History* followed just two years later. His texts proved to be revolutionary in the theory of communication, and, as classics, retain their surcharge of energy. *Permanence and Change: An Anatomy of Change* treats human communication in terms of ideal cooperation, and in this book, Burke establishes, in ground-breaking fashion, that form permeates society, just as it does poetry and the arts. This present volume is the Second Edition, first published in 1954, and includes an Introduction by Hugh Dalziel Duncan. "Unquestionably the most brilliant and suggestive critic now writing in America."—W. H. Auden "One of the truly speculative American thinkers of his era."—Malcolm Cowley "The foremost critic of our time and perhaps the greatest critic since Coleridge."—Stanley Edgar Hyman "What Burke has done better than anyone else is to find a way of connecting literature to life without reducing either. He's had far less attention than he deserves because he'd been so far ahead of his time. But he's one of the major minds of the twentieth century, and he's sure to be read in the future."—Wayne Booth

Racial Attitudes in America Howard Schuman, 1997 This new edition brings fully up-to-date a book widely praised for its clear and objective presentation of changes in American racial attitudes during the second half of the twentieth century. The book retains the division of racial attitudes into principles of equality, government implementation of those principles, and social distance, but adds questions concerning affirmative action and beliefs about sources of inequality. A conceptual section now opens the book, evidence on social desirability has been added, and a new chapter deals with cohort effects and with the impact of income, education, and gender. In key instances, randomized experiments are introduced that test hypotheses more rigorously than is ordinarily possible with survey data. Throughout, the authors have reconsidered earlier ideas and introduced new thinking.

*The Hour of Our Death* Philippe Aries, 2013-11-06 An “absolutely magnificent” book (The New Republic)—the fruit of almost two decades of study—that traces the changes in Western attitudes toward death and dying from the earliest Christian times to the present day. A truly landmark study, *The Hour of Our Death* reveals a pattern of gradually developing evolutionary stages in our perceptions of life in relation to death, each stage representing a virtual redefinition of human nature. Starting at the very foundations of Western culture, the eminent historian Phillipe Ariès shows how, from Graeco-Roman times through the first ten centuries of the Common Era, death was too common to be frightening; each life was quietly subordinated to the community, which paid its respects and then moved on. Ariès identifies the first major shift in attitude with the turn of the eleventh century when a sense of individuality began to rise and with it, profound consequences: death no longer meant merely the weakening of community, but rather the destruction of self. Hence the growing fear of the afterlife, new conceptions of the Last Judgment, and the first attempts (by Masses and other rituals) to guarantee a better life in the next world. In the 1500s attention shifted from the demise of the self to that of the loved one (as family supplants community), and by the nineteenth century death comes to be viewed as simply a staging post toward reunion in the hereafter. Finally, Ariès shows why death has become such an unendurable truth in our own century—how it has been nearly banished from our daily lives—and points out what may be done to “re-tame” this secret terror. The richness of Ariès's source material and investigative work is breathtaking. While exploring everything from churches, religious rituals, and graveyards (with their often macabre headstones and monuments), to wills and testaments, love letters, literature, paintings, diaries, town plans, crime and sanitation reports, and grave robbing complaints, Aries ranges across Europe to Russia on the one hand and to England and America on the other. As he sorts out the tangled mysteries of our accumulated terrors and beliefs, we come to understand the history—indeed the pathology—of our intellectual and psychological tensions in the face of death.

**Christian Attitudes to War, Peace, and Revolution** John Howard Yoder, Theodore J. Koontz, Andy Alexis-Baker, 2009-04 One of the most important thinkers on just war and pacifism describes, analyzes, and evaluates various patterns of thought and practice in Western Christian history.

**These Truths: A History of the United States** Jill Lepore, 2018-09-18 “Nothing short of a masterpiece.” —NPR Books A New York Times Bestseller and a Washington Post Notable Book of the Year In the most ambitious one-volume American history in decades, award-winning historian Jill Lepore offers a magisterial account of the origins and rise of a divided nation. Widely hailed for its “sweeping, sobering account of the American past” (New York Times Book Review), Jill Lepore’s one-volume history of America places truth itself—a devotion to facts, proof, and evidence—at the center of the nation’s history. The American experiment rests on three ideas—“these truths,” Jefferson called them—political equality, natural rights, and the sovereignty of the people. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven

the nation's truths, or belied them. To answer that question, Lepore wrestles with the state of American politics, the legacy of slavery, the persistence of inequality, and the nature of technological change. "A nation born in contradiction... will fight, forever, over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. With *These Truths*, Lepore has produced a book that will shape our view of American history for decades to come.

*The Psychological and Social Impact of Illness and Disability, 6th Edition* Dr. Irmo Marini, Dr. Mark A. Stebnicki, 2012-02-24 Print+CourseSmart

**The White Man's Burden** Winthrop D. Jordan, 1974 Examines the development of racist practices, policies, and attitudes during the years of colonization and revolution.

*Changing Japanese Attitudes Toward Modernization* Marius B. Jansen, 2015-12-08 The results of the process of modernization which started in Japan in the 19th century and continues today are remarkable in history. This volume contains essays by leading scholars on Japan, including two important studies on the impact of modernization on the life of the country. It is the first in a series of five volumes that stems from the Association for Asian Studies' Conference on Modern Japan. Originally published in 1965. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Time's Arrows** Richard Morris, 1986-01-07 This volume explores Western views on time from ancient Greece through the Middle Ages, going on to modern scientific concepts, including relativity, biological time, cosmic time, and whether there is a beginning (or an end) to time. Starting with ancient cyclical theories of time, the author moves on to more modern topics such as the theory of linear time, the notion that velocity is a function of time (introduced by Galileo), Newton's mathematical explanations of time, the laws of thermodynamics in relation to time, and the theory of relativity.

Unveiling the Magic of Words: A Overview of "**Attitudes Toward History**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Attitudes Toward History**," a mesmerizing literary masterpiece penned by way of a

distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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