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Alexander S. White

Maximum PC, 2008-03 Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Flash 8 ActionScript Bible Joey Lott, Robert Reinhardt, 2006-04-11 To create Flash applications that sizzle, you have to learn the code. In this comprehensive guide to the latest version of ActionScript, the object-oriented scripting language for Macromedia Flash, you'll get the detailed instruction and step-by-step tutorials you need to write robust code and create sophisticated interactive animations. Work with objects and components, interoperate with JavaScript, create games, and more - it's all here in this informative book for developers, programmers, and designers. Inside, you'll find complete coverage of Flash 8 ActionScript Master the basics of ActionScript expressions, functions, and variables Work with numbers, arrays, and strings Transform your movie clips with colors and filters Program sound and manage video Manage data with Web Services and Flash Remoting Call ActionScript functions from JavaScript Learn scripting for the Flash stand-alone player Bonus Companion Web site! Find code downloads and example files at: www.wiley.com/go/actionscripbible

iPad for Digital Photographers Derrick Story, 2013-04-16 Discover innovative ways to strengthen your photography business with your iPad Many photographers are turning to the flexible, easy-to-use tools of the iPad and relying on them to wear a variety of hats in their photography business. Whether portable portfolio, editing tool, payment-tracking system, or appointment calendar, the iPad melds together the best attributes of the cell phone and a laptop computer and this unique book highlights them all. With this helpful resource, you'll learn how to get the most out of your iPad to not only improve your business but also enhance your photography. Details how to use your iPad to schedule client appointments, accept payments, sign model releases, track business expenses, and more Teaches you how to take advantage of the hi-res display, cellular and WiFi connectivity, and powerful processor to increase efficiency Covers ways to use the iPad on location with on-the-fly editing techniques Offers suggestions for using the iPad as a backup storage device and how to use it in the studio Features a chapter on shooting movies with your iPad iPad for Digital Photographers shows you how to leverage the strengths of the iPad to enhance your photography and your business.

Passive and Active Measurement Arvind Krishnamurthy, Bernhard Plattner, 2010-04-01 The 2010 edition of the Passive

and Active Measurement Conference was the 11th of a series of successful events. Since 2000, the Passive and Active Measurement (PAM) conference has provided a forum for presenting and discussing innovative and early work in the area of Internet measurements. PAM has a tradition of being a workshop-like conference with lively discussion and active participation from all attendees. This event focuses on research and practical applications of network measurement and analysis techniques. This year's conference was held at ETH Zurich, Switzerland. PAM 2010 attracted 79 submissions. Each paper was carefully reviewed by at least three members of the Technical Program Committee. The reviewing process led to the acceptance of 23 papers. The papers were arranged in nine sessions covering the following areas: routing, transport protocols, mobile devices, topology, measurement infrastructure, characterizing network usage, analysis techniques, traffic analysis, and the Web. We are very grateful to Endace Ltd. (New Zealand), Cisco Systems Inc. (USA), armasuisse (Switzerland) and the COST Action TMA whose sponsoring allowed us to keep registration costs low and to offer several travel grants to PhD students. We are also grateful to ETH Zurich for sponsoring PAM as a host.

Upload Mark McClelland, 2012-09-18 His criminal past catching up with him, a troubled young man seeks escape into digital utopia by uploading his consciousness into a computer: just as first love casts his life in a new light. In this thrilling near future science fiction novel, Mark McClelland explores the immense potential of computer based consciousness and the philosophical perils of simulated society.

What's a Picture Worth? James A. White, 2015-02-09 How many digital photos do you have jumbled on your computer? A picture is worth a thousand words, but if you're not managing your photos, they're just wasting space on your computer hard drive. Or worse yet, you risk losing those priceless photos forever. What's a Picture Worth? is a user-friendly guide to help walk you through how to organize, rename, and tag your photos so you can find any photo in mere seconds. You'll learn to leverage free software to fix a so-so photo and turn it into one that really pops. The author will show you the best method to back up your photos and how to share and collaborate on those memories so they're not gathering dust in your computer. Plus, you'll gain useful tips on taking better pictures and scanning old photos. With over 15 years in the computer industry, Jim White knows the important balance of taking something technical and making it less complicated for the everyday computer user. He loves to learn the intricacies of how things work and then find ways to make them easier for everyone to understand. With thousands of his own photos, Jim has perfected ways to organize, fix, and share his photos and now wants to pass that knowledge onto you!

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Photographer's Guide to the Nikon Coolpix P520 Alexander S. White, 2013-05-01 This book is a complete guide to the operation and features of the Nikon Coolpix P520 compact digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera in clear language, accompanied by more than 300 full-color illustrations and sample photographs. This user's guide shows beginning and intermediate photographers not only how to capture still images and videos with the Coolpix P520, but when and why to use the camera's many shooting options to get the results they want. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1000mm, to full advantage. The book also discusses the camera's features for using its built-in GPS tracking to map locations of images and to identify landmarks and other points of interest that can be recorded along with photographs. The book includes examples of the images that can be taken using the many creative settings of the camera, including the Picture Control settings, which let the photographer alter the color processing of images; the Scene and Special Effects shooting modes, with settings that are optimized for various subjects, including landscapes, portraits, pets, sunsets, and action shots; and the camera's strong set of features for continuous (burst) shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and macro photography. The book also includes a full discussion of the video recording abilities of the Coolpix P520, which can shoot high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 4 times normal speed. In addition, the book provides a detailed explanation of procedures for playing back images and videos in the camera and for using the camera's Filter Effects option to add special effects to images after they have been captured. In three appendices, the book provides information about accessories that can be used with the Coolpix P520, including cases, external flash units, and the Nikon Wireless Mobile Adapter, which lets the user transfer images wirelessly from the camera to a smartphone. The appendices also include a list of useful web sites and other resources for further information, as well as a section with "quick tips" that help the user take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Panasonic Lumix DMC-LX10/LX15 Alexander S. White, 2017-06-16 Photographer's Guide to the Panasonic Lumix DMC-LX10/LX15 is a complete guide to the use of the Panasonic Lumix DMC-LX10 camera, which is known as the LX15 in areas outside of the United States. The book shows beginning and intermediate photographers how to

capture excellent images and video sequences with the LX10. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 450 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the LX10 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the LX10, including cases, power supply options, filter adapters, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90 Alexander S. White, 2017-08-30 Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90 is a complete guide to the use of the Panasonic Lumix DC-ZS70 camera, which is known as the TZ90 outside of North America. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS70. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 450 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the ZS70 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session. In three appendices, the book discusses accessories for the ZS70, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Nikon Coolpix B700 Alexander S. White, 2017-01-15 Guide book for Nikon Coolpix B700

digital camera

Algorithms and Architectures for Parallel Processing Jaideep Vaidya, Jin Li, 2018-12-07 The four-volume set LNCS 11334-11337 constitutes the proceedings of the 18th International Conference on Algorithms and Architectures for Parallel Processing, ICA3PP 2018, held in Guangzhou, China, in November 2018. The 141 full and 50 short papers presented were carefully reviewed and selected from numerous submissions. The papers are organized in topical sections on Distributed and Parallel Computing; High Performance Computing; Big Data and Information Processing; Internet of Things and Cloud Computing; and Security and Privacy in Computing.

The Friedman Archives Guide to the Sony RX-10 IV (B&W Edition) Gary L. Friedman, 2017-11-20 Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And now he applies these talents to the amazing Sony RX-10 IV camera in this 677 page book. You are purchasing the black-and-white printed edition. Other options are available on the author's website.

The Complete Guide to Sony's A7 III (B&w Edition) Gary L. Friedman, 2018-05-20 Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his 700+ page, instantly-downloadable, full-color ebook on the A7 III doesn't disappoint!

[My Samsung Galaxy Note 3](#) Craig James Johnston, Guy Hart-Davis, 2014-02-03 Step-by-step instructions with callouts to Samsung Galaxy Note 3 photos that show you exactly what to do Help when you run into Samsung Galaxy Note 3 problems or limitations Tips and Notes to help you get the most from your Samsung Galaxy Note 3 Full-color, step-by-step tasks walk you through getting and keeping your Samsung Galaxy Note 3 working just the way you want. Learn how to • Make the most of Galaxy Note 3's powerful hardware—from S Pen to sensors • Connect the right way at the right time, with Bluetooth, Wi-Fi, VPNs, NFC, and beaming • Transform your Galaxy Note 3 into a Wi-Fi hotspot others can share • Access websites fast and sync bookmarks across all your devices • Customize your wallpaper, keyboard, sound, display, and language • Efficiently manage your life: messages, contacts, meetings, and more • Use GPS and Google Maps to find any destination and never get lost • Get the exact information you need right now, with Google Now • Play, sync, and manage media—from music to YouTube videos • Store your music collection in the cloud, so you can listen anywhere • Make plans faster by adding participants to calls in progress • Automatically reject calls you don't want • Read ebooks and magazines with Google Play or the Amazon Kindle app • Find the best new apps and games on Google Play—even great freebies • Keep your Galaxy Note 3 up-to-date, reliable, and secure • Stay up-to-date seamlessly by using your Galaxy Note 3 with your Galaxy Gear smart watch

Photographer's Guide to the Canon PowerShot S110 Alexander S. White, 2013-06-21 This guide book explains all operations, features, menus, and controls of the Canon PowerShot S110 camera, providing information about how to accomplish things with the camera as well as when and why to use certain features. The book explains topics such as

autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography, in the context of getting great results with Canon's highly pocketable camera. The book gives details about how to take advantage of the camera's varied array of "Scene" and "Creative Filters" shooting settings. The guide's more than 300 photographs, almost all in full color, illustrate the camera's controls and menus and include examples of the photographs that can be taken using the S110's many options, including the Creative Filters settings, which alter the color processing and other aspects of images; menu options such as i-Contrast and digital zoom; and the camera's strong features for continuous shooting. In addition, the book goes beyond the realm of everyday photography with introductions to topics such as infrared photography, street photography, and using the Raw format, which permits a wide range of adjustments to images after they have been captured. The book also explains the video recording abilities of the PowerShot S110, which can record high-definition (HD) video with stereo sound and can take "Super Slow Motion" movies that slow down action by a factor of eight. In three appendices, the book discusses accessories, including cases, a filter adapter, and external flash units; contains a list of useful web sites and other resources; and includes helpful "quick tips" that give particular insights into how to take best advantage of the camera's features.

Get Seen Steve Garfield, 2010-01-12 The era of online video has arrived—now make it work for your business In the last year, the world of online video exploded. Hollywood got into the game, professional actors and writers joined in, and independent producers looked to find their niche. Now, companies are wide awake to the opportunities for product and brand promotion as well as customer engagement. So how do you want to fit into the new online video universe? The must-have guide, *Get Seen* by Steve Garfield, the Paul Revere of video blogging, offers a quick and complete toolkit to get you up to speed on the latest that online video and related media have to offer. Examines success stories of how companies have used online video Presents a series of plans and tools that businesses can follow as they expand onto the social web Provides clear step by step directions on how to record, edit, and export videos, where to post them, how to build a community around their content, and what to do to increase views by making it go viral If you're ready to take full advantage of online video's many benefits, *Get Seen* is the one resource you need.

Photographer's Guide to the Fujifilm X10 Alexander White, 2012-04 This book, a complete guide to the operation and features of the Fujifilm X10 digital camera, is a follow-up to the author's earlier guides to advanced compact digital cameras, including the Fujifilm X100 as well as models by Leica, Panasonic, Canon, and Nikon. The new book explains all operations, features, menus, and controls of the Fujifilm X10 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but explains topics such as shooting modes, autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography. The book

shows how to take advantage of the camera's unique CMOS sensor with Fujifilm's EXR technology. This special sensor enables the camera to be configured for high resolution, high sensitivity in dim lighting, or high dynamic range, depending on the lighting conditions the photographer is faced with. The book also provides guidance about the many the X10's many other advanced settings, including adjustments for Color, Sharpness, Highlight Tone, Shadow Tone, and numerous others. The guide's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Film Simulation settings, which let the photographer alter the color processing and other aspects of images; various menu options such as Dynamic Range and Intelligent Digital Zoom; and the camera's strong set of features for continuous shooting. In addition, the book goes beyond everyday photography with introductions to more advanced topics such as infrared photography, astrophotography, digiscoping, street photography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the Fujifilm X10, which can capture high-definition (HD) video with stereo sound and can take silent slow-motion movies to enable studies of sports and other actions. In three appendices, the book provides information about accessories available for the camera, including cases, filter adapters, and external flash units; sets forth a list of useful web sites and other resources for further information; and includes a section with helpful quick tips that give particular insights into how to take advantage of the camera's features in the most efficient ways possible. The book includes a detailed Table of Contents and a full Index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Innovative Data Communication Technologies and Application Jennifer S. Raj, Abul Bashar, S. R. Jino Ramson, 2020-01-30 This book presents emerging concepts in data mining, big data analysis, communication, and networking technologies, and discusses the state-of-the-art in data engineering practices to tackle massive data distributions in smart networked environments. It also provides insights into potential data distribution challenges in ubiquitous data-driven networks, highlighting research on the theoretical and systematic framework for analyzing, testing and designing intelligent data analysis models for evolving communication frameworks. Further, the book showcases the latest developments in wireless sensor networks, cloud computing, mobile network, autonomous systems, cryptography, automation, and other communication and networking technologies. In addition, it addresses data security, privacy and trust, wireless networks, data classification, data prediction, performance analysis, data validation and verification models, machine learning, sentiment analysis, and various data analysis techniques.

Photographer's Guide to the Nikon Coolpix P600 Alexander S. White, 2014-06-15 This book is a complete guide to the operation and features of the Nikon Coolpix P600 digital camera. The book explains all shooting modes, menus, functions,

and controls of this superzoom camera in clear language, accompanied by more than 300 full-color illustrations and sample photographs. This guide shows beginning and intermediate photographers how to capture still images and videos with the Coolpix P600, and why to use the camera's many shooting options to get the results they want. The book explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1440mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P600's built-in wireless (Wi-Fi) network). The book includes images taken using the creative settings of the camera, including the Picture Control settings, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, portraits, pets, sunsets, and action shots; and the camera's features for continuous (burst) shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video recording abilities of the Coolpix P600, which can shoot high-definition (HD) video with stereo sound and can record clips of high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P600, including cases, external flash units, charging options, and a filter adapter. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

Finnish Women Making Religion T. Utriainen, P. Salmesvuori, 2014-07-17 Finnish Women Making Religion puts forth the complex intersections that Lutheranism, the most important religious tradition in Finland, has had with other religions as well as with the larger society and politics also internationally.

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