

Vocology Ingo Titze

Alison Behrman

Vocology Ingo R. Titze, Katherine Verdolini Abbott, 2012

Principles of Voice Production Ingo R. Titze, 2000 FEATURES

Principles of Voice Production Ingo R. Titze, 1994 A cross-disciplinary exploration of the physics and physiology of voice production, mechanism, and applied uses and concerns of the voice. Throughout the emphasis is on physical law rather than empirical observation. Key topics include the relation between the physical processes of voice production to other physical processes, inside or outside of the human body, the new field of vocology and clarification of the acoustic and biomechanical laws governing phonation.

Vocal Yoga Heather Lyle, 2010-01-27 Heather Lyle's Vocal Yoga, the Joy of Breathing Singing and Sounding is the first book of its kind synthesizing techniques from Yoga, pranayama, Tai Chi, Alexander Technique, Feldenkrais, The Bel Canto School of Singing, Sanskrit chanting, classical speech training and jazz improvisation, to unblock the breath and free the voice. Vocal Yoga contains 100 exercises that promote vocal freedom, resonance, and power, and help you uncover tension that might be hindering your voice and creative expression. Whether you are a singer, actor, yogi or public speaker, you will gain a better understanding of your voice and how to become one with it. Look in Amazon's MP3 store under Heather Lyle to purchase Lyle's double CD: VOCAL YOGA SINGING EXERCISES. 44 vocal exercises to improve your voice!

The Myoelastic Aerodynamic Theory of Phonation Ingo R. Titze, Fariborz Alipour, 2006-01-01

[The History of Voice Pedagogy](#) Rockford Sansom, 2021-03-31 This ambitious publication draws from the knowledge and expertise of leading international figures in voice training in order to examine the history of the voice from an interdisciplinary perspective. The book explores the historical arc of various voice training disciplines and highlights significant people and events within the field. It is written by voice specialists from a variety of backgrounds, including singing, actor training, public speaking, and voice science. These contributors explore how voice pedagogy came to be, how it has organized itself as a profession, how it has dealt with challenges, and how it can develop still. Covering a variety of voice training disciplines, this book will be of interest to those studying voice and speech, as well as researchers from the fields of rhetoric, music and performance. This book was originally published as a special issue of the Voice and Speech Review journal.

Voice Work Christina Shewell,2013-07-03 *Voice Work: Art and Science in Changing Voices* is a key work that addresses the theoretical and experiential aspects common to the practical vocal work of the three major voice practitioner professions - voice training, singing teaching, and speech and language pathology. The first half of the book describes the nature of voice work along the normal-abnormal voice continuum, reviews ways in which the mechanism and function of the voice can be explored, and introduces the reader to an original model of voice assessment, suitable for all voice practitioners. The second half describes the theory behind core aspects of voice and provides an extensive range of related practical voice work ideas. Throughout the book, there are a number of case studies drawn from the author's own experiences and a companion website, providing audio clips to illustrate aspects of the text, can be found at www.wiley.com/go/shewell.

Practical Vocal Acoustics Kenneth Bozeman,2022-08-18 Scientific knowledge of vocal acoustics has grown exponentially in the last eighty years. With sophisticated yet inexpensive sound analysis technology, more voice teachers are curious about the value of vocal acoustics for the studio and see the need to understand it for more efficient, science-informed pedagogy. Kenneth Bozeman distills the most important vocal acoustic principles and insights for contemporary teachers and singers. With concise and easy-to-understand language, the book takes these complex concepts and imparts practical tips and strategies that anyone can use in their teaching and singing. Unlike many other singing texts, this book focuses on the voice as an acoustic phenomenon. Bozeman addresses a myriad of topics including: Bozeman addresses a myriad of topics including: Theories of vocal resonance The pedagogic implications of tube acoustics Formants and their interaction with harmonics Vocal registration Passaggio training The acoustics of belting Acoustic technology useful for the studio Also included are vocal exercises implementing these concepts.

So You Want to Sing Rock 'n' Roll Matthew Edwards,2014-10-16 Rock 'n' roll is a style that was born out of the great American melting pot. An outgrowth of the blues, rock 'n' roll music combines driving rhythms, powerful chords, and lyrics that communicate the human experience to audiences around the world. Although rock singing was once seen as a vulgar use of the human voice and was largely ignored by the academic community, voice teachers and singers around the world have recently taken a professional interest in learning specialized techniques for singing rock 'n' roll. *So You Want to Sing Rock 'n' Roll* gives readers a comprehensive guide to rock history, voice science, vocal health, audio technology, technical approaches to singing rock, and stylistic parameters for various rock subgenres. Matthew Edwards, assistant professor of voice at Shenandoah Conservatory, provides easy-to-understand explanations of technical concepts, with tips for practical application, and suggestions for listening and further reading. *So You Want to Sing Rock 'n' Roll* includes guest-authored chapters by singing voice researchers Dr. Scott McCoy and Dr. Wendy LeBorgne, as well as audio and visual examples available from the website of the National Association of Teachers of Singing. This work is not only the ideal guide to singing professionals, but the perfect reference work for voice teachers and their students, lead and back-up singers, record producers and studio

engineers. The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, So You Want to Sing Rock 'n' Roll features online supplemental material on the NATS website. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources.

Vocal Fold Physiology Ingo R. Titze, Ronald C. Scherer, 1983

Lessac-Madsen Resonant Voice Therapy Katherine Verdolini Abbott, 2008 Provides a general overview of Lessac-Madsen Resonant Voice Therapy and demonstration of this voice therapy with a patient.

The Musician's Mind Lynn Holding, 2020-02-05 Where does learning begin and how is it sustained and stored in the brain? For musicians, these questions are at the very core of their creative lives. Cognitive and neuroscience have flung wide the doors of our understanding, but bridging the gap between research data and music-making requires a unique immersion in both worlds. Lynn Holding presents a symphony of discoveries that illuminate how musicians can optimize their mental wellbeing and cognitive abilities. She addresses common brain myths, motor learning research and the concept of deliberate practice, the values of instructional feedback, technology's role in attention disorders, the challenges of parenting young musicians, performance anxiety and its solutions, and the emerging importance of music as a social justice issue. More than an exploration of the brain, *The Musician's Mind* is an inspiring call for artists to promote the cultivation of emotion and empathy as cornerstones of a civilized society. No matter your instrument or level of musical ability, this book will reveal to you a new dynamic appreciation for the mind's creative power.

The Oxford Handbook of Singing Graham F. Welch, David M. Howard, John Nix, 2019-04-04 Singing has been a characteristic behaviour of humanity across several millennia. Chorus America (2009) estimated that 42.6 million adults and children regularly sing in one of 270,000 choruses in the US, representing more than 1:5 households. Similarly, recent European-based data suggest that more than 37 million adults take part in group singing. *The Oxford Handbook of Singing* is a landmark text on this topic. It is a comprehensive resource for anyone who wishes to know more about the pluralistic nature of singing. In part, the narrative adopts a lifespan approach, pre-cradle to senescence, to illustrate that singing is a commonplace behaviour which is an essential characteristic of our humanity. In the overall design of the Handbook, the chapter contents have been clustered into eight main sections, embracing fifty-three chapters by seventy-two authors, drawn from across the world, with each chapter illustrating and illuminating a particular aspect of singing. Offering a multi-disciplinary perspective embracing the arts and humanities, physical, social and clinical sciences, the book will be valuable for a broad audience within those fields.

Singing and Teaching Singing Janice L. Chapman, 2016-11-30 *Singing and Teaching Singing: A Holistic Approach to Classical Voice*, Third Edition continues to be a beloved resource for singers and their teachers, speech-language pathologists, and laryngologists and an adopted text for instructors and students in voice, singing, and performing arts

courses. Janice L. Chapman is able to draw on her experiences as a singer with some of the world's leading opera companies to present a teaching technique specifically focusing on voice in the areas of classical and opera singing. Interspersed with the concepts and components of Chapman's methods are vignettes from her life and career, animated by her conversational and vibrant style to guide (and entertain) the reader through the book in a step-by-step fashion. The philosophy of teaching presented combines three main facets: Holistic, Physiological, and Incremental. The Holistic segment emphasizes that the act of singing involves the whole person (i.e., body, mind, spirit, emotion, and voice); the Physiological segment stresses anatomy, muscular function, and effects of muscular interactions so that students and teachers alike can understand and visualize the functional workings of the torso, larynx, and the vocal tract and their impact on good singing practices; and the Incremental section shows that the act of singing can be broken down into manageable components that have a natural hierarchy that eventually interact and interlock. This teaching model provides a framework to master one element at a time, with the resulting effect of a complete and integrated mastery of technique. Chapman recommends this framework for rehabilitative work with the dysfunctional singer, for working with the developing singer, and for the ongoing development and maintenance of the technically able professional singer. Case studies, examples, exercises, and contributions from some of the world's best-known voice professionals further highlight the text. New to this edition: The addition of a completely new chapter: an interview with voice specialist osteopath Jacob Lieberman on the subject of manual therapy and voice; a rewriting of Marilyn McCarthy's chapters on teaching and learning in light of advances in the fields of neuroscience and education; updates to Pamela Davis's chapter on voice and the brain, as well as John Rubin's chapter on vocal and respiratory anatomy and physiology; clarifications by Ron Morris on the use of the accent method of breathing as a highly effective remedial and training technique; refinements to chapters on breathing and support, phonation, and resonance. *Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

The Singer's Guide to Complete Health Anthony F. Jahn, 2013-08-01 Anthony Jahn, M.D., internationally-acclaimed for his work as an opera doctor with some of the most prestigious opera companies in the world, brings together some of the profession's greatest doctors, performers, and instructors in a thorough and comprehensible guidebook on all aspects of health and disease that affect the voice.

Speech and Voice Science, Fourth Edition Alison Behrman, 2021-06-25 Speech and Voice Science, Fourth Edition is the only textbook to provide comprehensive and detailed information on both voice source and vocal tract contributions to speech production. In addition, it is the only textbook to address dialectical and nonnative language differences in vowel and consonant production, bias in perception of speaker identity, and prosody (suprasegmental features) in detail. With the new edition, clinical application is integrated throughout the text. Due to its highly readable writing style being user-friendly for

all levels of students, instructors report using this book for a wide variety of courses, including undergraduate and graduate courses in acoustic phonetics, speech science, instrumentation, and voice disorders. Heavily revised and updated, this fourth edition offers multiple new resources for instructors and students to enhance classroom learning and active student participation. At the same time, this text provides flexibility to allow instructors to construct a classroom learning experience that best suits their course objectives. Speech and Voice Science now has an accompanying workbook for students by Alison Behrman and Donald Finan! New to the Fourth Edition: * Sixteen new illustrations and nineteen revised illustrations, many now in color * New coverage of topics related to diversity, including: * Dialectical and nonnative language differences in vowel and consonant production and what makes all of us have an “accent” (Chapter 7—Vowels and Chapter 8—Consonants) * How suprasegmental features are shaped by dialect and accent (Chapter 9—Prosody) * Perception of speaker identity, including race/ethnicity, gender, and accent (Chapter 11—Speech Perception) * Increased focus on clinical application throughout each chapter, including three new sections * Updated Chapter 4 (Breathing) includes enhanced discussion of speech breathing and new accompanying illustrations. * Updated Chapter 10 (Theories of Speech Production) now includes the DIVA Model, motor learning theory, and clinical applications * Updated Chapter 11 (Speech Perception) now includes revised Motor Learning theory, Mirror Neurons, and clinical applications * Expanded guide for students on best practices for studying in Chapter 1 (Introduction) Key Features: * A two-color interior to provide increased readability * Heavily illustrated, including color figures, to enhance information provided in the text * Forty-nine spectrogram figures provide increased clarity of key acoustic features of vowels and consonants * Fourteen clinical cases throughout the book to help students apply speech science principles to clinical practice Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

Securing Baritone, Bass-Baritone, and Bass Voices Richard Miller, 2008-03-19 The first thorough and comprehensive treatment of low male voices, this book draws on techniques and practical advice from Miller's years of professional experience as a performer and pedagogue. Focussing on securing the technical stability of the male voice, the book offers practical advice to students, their teachers, and professional performers, through numerous practical exercises and repertoire suggestions appropriate to various stages of development. Miller synthesizes historic vocal pedagogy with the latest research on the singing voice, always emphasizing the special nature of the male voice and the proper physiological functioning for vocal proficiency.

Rusalka Timothy Cheek, 2013 This book serves as an aid to anyone seeking to perform and gain a deeper understanding of this multi-layered opera, which so trenchantly asks what it means to be human, to love, and to be loved in return.

Vocal Health and Pedagogy: Science and assessment Robert Thayer Sataloff, 2006 The new edition of this classic text has now been revised and expanded (with completely new chapters on the aging voice, vocal health strategies for choral

music educators, and vocal pedagogy and choral singing) and is now necessarily and logically divided into two volumes. The first volume focuses on the science behind the many common problems that afflict voice users and enables understanding of the medical approach to problem analysis. The second volume considers the medical and non-medical issues affecting the human voice, including diagnosis and treatment of voice problems, the effects of physical injury, posture, pollutants and irritants, psychological effects, voice therapy, medication, and much more. The world-renowned contributors, under the general authorship and editorship of Professor Sataloff, present everything that students need for vocal pedagogy courses in schools of music as well as speech and language pathology, and that professional and amateur performers and their teachers must consider in their daily lives. - Publisher.

Understanding Voice Problems Janina K. Casper, Rebecca Leonard, 2006 Now in its 3rd edition, this book emphasizes the physiological perspective of voice disorders & the behavioral & emotional factors that can influence these changes. Coverage includes in-depth explorations of patient-interviewing, history-taking, examination & testing.

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