

On Religion Caputo John D

John D. Caputo

On Religion John D Caputo,2013-07-04 John D. Caputo explores the very roots of religious thinking in this thought-provoking book. Compelling questions come up along the way: 'What do I love when I love my God?' and 'What can Star Wars tell us about the contemporary use of religion?' (are we always trying to find a way of saying 'God be with you'?) Why is religion for many a source of moral guidance in a postmodern, nihilistic age? Is it possible to have 'religion without religion'? Drawing on contemporary images of religion, such as Robert Duvall's film *The Apostle*, Caputo also provides some fascinating and imaginative insights into religious fundamentalism.

Religion, Metaphysics, and the Postmodern Christopher Ben Simpson,2009 Engages two provocative contemporary philosophers of religion

On Religion John D Caputo,2013-07-04 John D. Caputo explores the very roots of religious thinking in this thought-provoking book. Compelling questions come up along the way: 'What do I love when I love my God?' and 'What can Star Wars tell us about the contemporary use of religion?' (are we always trying to find a way of saying 'God be with you'?) Why is religion for many a source of moral guidance in a postmodern, nihilistic age? Is it possible to have 'religion without religion'? Drawing on contemporary images of religion, such as Robert Duvall's film *The Apostle*, Caputo also provides some fascinating and imaginative insights into religious fundamentalism.

The Weakness of God John D. Caputo,2006 Applying an ever more radical hermeneutics (including Husserlian and Heideggerian phenomenology, Derridian deconstruction, and feminism), John D. Caputo breaks down the name of God in this irrepressible book. Instead of looking at God as merely a name, Caputo views it as an event, or what the name conjures or promises in the future. For Caputo, the event exposes God as weak, unstable, and barely functional. While this view of God flies in the face of most religions and philosophies, it also puts up a serious challenge to fundamental tenets of theology and ontology. Along the way, Caputo's readings of the New Testament, especially of Paul's view of the Kingdom of God, help to support the weak force theory. This penetrating work cuts to the core of issues and questions -- What is the nature of God? What is the nature of being? What is the relationship between God and being? What is the meaning of forgiveness, faith, piety, or transcendence? -- that define the terrain of contemporary philosophy of religion.

Religion With/Out Religion James Olthuis,2003-09-02 Written in response to John Caputo's *The Prayers and Tears of*

Jacques Derrida, this work gathers together cutting-edge theologians and philosophers to examine the relationship between Derridan deconstruction and religion. Containing a lengthy counter-response by Caputo, as well as an interview, *Religion With/Out Religion* will be required reading for all those involved in contemporary theological debate.

The Insistence of God John D. Caputo, 2013-09-13 “A tour de force . . . provocative ideas expressed in Heideggerian, Derridean, and Deleuzian rhetoric . . . for a new wave of Christian theologians” (Bibliographia). *The Insistence of God* presents the provocative idea that God does not exist—God insists. God’s existence is a human responsibility, which may or may not happen. For John D. Caputo, God’s existence is haunted by “perhaps,” which does not signify indecisiveness but an openness to risk, to the unforeseeable. Perhaps constitutes a theology of what is to come and what we cannot see coming. Responding to current critics of continental philosophy, Caputo explores the materiality of perhaps and the promise of the world. He shows how perhaps can become a new theology of the gaps God opens. “John D. Caputo is at the top of his game, and he is not content to reiterate what he has already expressed, but continues to develop his own ideas further by way of a thorough engagement with the fields of theology, Continental philosophy, and religious thought.” —Clayton Crockett, University of Central Arkansas “For those allergic to theological certainty—whether of God’s existence or of God’s death—Caputo delivers storm-fresh relief: the theo-poetics of God’s insistence.” —Catherine Keller, Drew University “In my life I have read no more stimulating book of theology. Buckle your seatbelt!” —Dialog “An excellent text that opens the way into new forms of theological thinking. He puts forward an argument that must be wrestled with and brings to light new avenues for both religious and theological thought. Caputo is not for the faint of heart.” —Reviews in Religion and Theology

Philosophy and Theology John Caputo, 2011-07-01 A highly engaging essay that will draw students into a conversation about the vital relationship between philosophy and theology. In this clear, concise, and brilliantly engaging essay, renowned philosopher and theologian John D. Caputo addresses the great and classical philosophical questions as they inextricably intersect with theology—past, present, and future. Recognized as one of the leading philosophers, Caputo is peerless in introducing and initiating students into the vital relationship that philosophy and theology share together. He writes, “If you take a long enough look, beyond the debates that divide philosophy and theology, over the walls that they have built to keep each other out or beyond the wars to subordinate one to the other, you find a common sense of awe, a common gasp of surprise or astonishment, like looking out at the endless sprawl of stars across the evening sky or upon the waves of a midnight sea.”

Demythologizing Heidegger John D. Caputo, 1993-11-22 Caputo addresses the religious significance of Heidegger’s thought.

The Prayers and Tears of Jacques Derrida John D. Caputo, 1997-09-22 *The Prayer and Tears of Jacques Derrida* takes its point of departure from Derrida’s more recent, sometimes autobiographical writings and closely examines the religious

motifs that have emerged in his later works. John D. Caputo's provocative interpretation of Derrida's thinking also makes an original contribution to the question of the relevance of deconstruction for religion. Caputo's Derrida is a man of faith who bridges Jewish and Christian traditions. The deep messianic, apocalyptic, and prophetic tones in Derrida's writings, Caputo argues, bespeak his broken covenant with Judaism. Through its startling exploration of Derrida's impossible religion, the book sheds light on the implications of deconstruction for an understanding of religion and faith today--from back cover.

What Would Jesus Deconstruct? (The Church and Postmodern Culture) John D. Caputo, 2007-11-01 This provocative addition to The Church and Postmodern Culture series offers a lively rereading of Charles Sheldon's *In His Steps* as a constructive way forward. John D. Caputo introduces the notion of why the church needs deconstruction, positively defines deconstruction's role in renewal, deconstructs idols of the church, and imagines the future of the church in addressing the practical implications of this for the church's life through liturgy, worship, preaching, and teaching. Students of philosophy, theology, religion, and ministry, as well as others interested in engaging postmodernism and the emerging church phenomenon, will welcome this provocative, non-technical work.

Truth John D. Caputo, 2013-09-26 In the first in a new series of easily digestible, commute-length books of original philosophy, renowned thinker John D. Caputo explores the many notions of 'truth', and what it really means. Riding to work in the morning has become commonplace. We ride everywhere. Physicians and public health officials plead with us to get out and walk, to get some exercise. People used to live within walking distance to the fields in which they worked, or they worked in shops attached to their homes. Now we ride to work, and nearly everywhere else. Which may seem an innocent enough point, and certainly not one on which we require instruction from the philosophers. But, truth be told, it has in fact precipitated a crisis in our understanding of truth. Arguing that our transportation technologies are not merely transient phenomena but the vehicle for an important metaphor about postmodernism, or even constitutive of postmodernism, John D. Caputo explores the problems posited by the way in which science, ethics, politics, art and religion all claim to offer us (the) truth, defending throughout a postmodern, or hermeneutic theory of truth, and posits his own surprising theory of the many notions of truth. John D. Caputo is a specialist in contemporary hermeneutics and deconstruction with a special interest in religion in the postmodern condition. The Thomas J. Watson Professor of Religion Emeritus at Syracuse University and the David R. Cook Professor of Philosophy Emeritus at Villanova University, he has spearheaded an idea he calls weak theology.

After the Death of God John D. Caputo, Gianni Vattimo, 2009-06-02 It has long been assumed that the more modern we become, the less religious we will be. Yet a recent resurrection in faith has challenged the certainty of this belief. In these original essays and interviews, leading hermeneutical philosophers and postmodern theorists John D. Caputo and Gianni Vattimo engage with each other's past and present work on the subject and reflect on our transition from secularism to postsecularism. As two of the figures who have contributed the most to the theoretical reflections on the contemporary

philosophical turn to religion, Caputo and Vattimo explore the changes, distortions, and reforms that are a part of our postmodern faith and the forces shaping the religious imagination today. Incisively and imaginatively connecting their argument to issues ranging from terrorism to fanaticism and from politics to media and culture, these thinkers continue to reinvent the field of hermeneutic philosophy with wit, grace, and passion.

Hermeneutics John D. Caputo, 2018-01-25 Is anything ever not an interpretation? Does interpretation go all the way down? Is there such a thing as a pure fact that is interpretation-free? If not, how are we supposed to know what to think and do? These tantalizing questions are tackled by renowned American thinker John D. Caputo in this wide-reaching exploration of what the traditional term 'hermeneutics' can mean in a postmodern, twenty-first century world. As a contemporary of Derrida's and longstanding champion of rethinking the disciplines of theology and philosophy, for decades Caputo has been forming alliances across disciplines and drawing in readers with his compelling approach to what he calls radical hermeneutics. In this new introduction, drawing upon a range of thinkers from Heidegger to the Parisian 1968ers and beyond, he raises a series of probing questions about the challenges of life in the postmodern and maybe soon to be 'post-human' world.'

How To Read Kierkegaard John D. Caputo, 2014-04-03 Soren Kierkegaard is one of the prophets of the contemporary age, a man whose acute observations on life in nineteenth-century Copenhagen might have been written yesterday, whose work anticipated fundamental developments in psychoanalysis, philosophy, theology and the critique of mass culture by over a century. John Caputo offers a compelling account of Kierkegaard as a thinker of particular relevance in our postmodern times, who set off a revolution that numbers Martin Heidegger and Karl Barth among its heirs. His conceptions of truth as a self-transforming 'deed' and his haunting account of the 'single individual' seemed to have been written with us especially in mind. Extracts include Kierkegaard's classic reading of the story of Abraham and Isaac, the jolting theory that truth is subjectivity and his ground-breaking analysis of the concept of anxiety.

Questioning God John D. Caputo, Mark Dooley, Michael J. Scanlon, 2001 In 15 insightful essays, Jacques Derrida and an international group of scholars of religion explore postmodern thinking about God and consider the nature of forgiveness in relation to the paradoxes of the gift. Among the themes addressed by contributors are the possibilities of imagining God as unthinkable, imagining God as non-patriarchal, imagining a return to Augustine, and imagining an age in which praise is far more important than narrative. *Questioning God* moves readers beyond the parameters of metaphysical reason and modernist rationality as it attempts to think the questions of God and forgiveness in a postmodernist context. Contributors include John D. Caputo, Jacques Derrida, Mark Dooley, Francis Schüssler Fiorenza, Robert Gibbs, Jean Greisch, Kevin Hart, Richard Kearney, Cleo McNelly Kearns, John Milbank, Regina M. Schwartz, Michael J. Scanlon, and Graham Ward. Indiana Series in the Philosophy of Religion--Merold Westphal, general editor

More Radical Hermeneutics John D. Caputo, 2000-07-22 In these spirited essays, John D. Caputo continues the project he launched with *Radical Hermeneutics* of making hermeneutics and deconstruction work together. Caputo claims that we are not born into this world hard-wired to know Being, Truth, or the Good, and we are not vessels of a Divine or other omnipotent supernatural force. Focusing on how various contemporary philosophers develop aspects of this fragmented view of the life world in areas such as madness, friendship, democracy, gender, science, the end of ethics, religion, and mysticism, this animated study by one of America's leading continental philosophers shakes the foundations of religion and philosophy, even as it gives them new life.

What to Believe? John D. Caputo, 2023-08-22 If you no longer “believe in God,” the Supreme Being of classical theology, or you never did in the first place, is there anything you still ought to believe, anything you should cherish unconditionally, no matter what? In this lively and accessible book, addressed to believers, “recovering” believers, disbelievers, nonbelievers, and “nones” alike—to anyone in search of what they really do believe—the acclaimed philosopher and theologian John D. Caputo seeks out what there is to believe, with or without religion. Writing in a lucid and witty style, Caputo offers a bold account of a “radical theology” that is anything but what the word theology suggests to most people. His point of departure is autobiographical, describing growing up in the world of pre-Vatican II Catholicism, serving as an altar boy, and spending four years in a Catholic religious order after high school. Caputo places Augustine’s *Confessions*, Tillich’s *Dynamics of Faith*, and Jacques Derrida and postmodern theory in conversation in the service of what he calls the “mystical sense of life.” He argues that radical theology is not simply an academic exercise but describes a concrete practice immediately relevant to the daily lives of believers and nonbelievers alike. *What to Believe?* is an engaging introduction to radical theology for all readers curious about what religion can mean today.

In Search of Radical Theology John D. Caputo, 2020-10-06 These sparkling essays from a seasoned scholar are “a great breath of fresh air in our claustrophobic and catastrophic time” (Cornel West). Capturing a career’s worth of thought and erudition, this rich volume treats readers to creative thought, careful argumentation, and sophisticated analysis transmitted through the lucid, accessible prose that has earned the author a wide readership of academics and non-academics alike. In tackling “radical theology,” John D. Caputo has in mind the deeper stream that courses its way through various historical and confessional theologies, upon which these theologies draw even while it disturbs them from within. They are well served by this disturbance because it keeps them on their toes. When we read about professional theologians’ losing their jobs in confessional institutions, the chances are that, by earnestly digging into what is going on in their tradition, they have hit upon radical theological rock. Unlike modernist dismissals of religion, radical theology does not debunk but re-invents the theological tradition. Radical theology, Caputo says, is a double deconstruction—of supernatural theology on the one hand and of transcendental reason on the other, and therefore of the settled distinctions between the religious and the secular.

Caputo also addresses the challenge for radical theology to earn a spot in the curriculum, given that the “radical” makes it suspect among the confessional seminaries while the “theology” renders it suspect among university seminars. Journeying from the academy to contemporary American culture, *In Search of Radical Theology* includes a captivating presentation of radical political theology for the time of Trump. This utterly unique volume not only brings readers on an enlightening tour of Caputo’s thought but also invites us to accompany the author as he travels into intriguing new territories.

On Religion John Caputo, 2018-09-03 In a thoroughly updated second edition of his popular and engaging book, John D. Caputo revisits Augustine’s ancient question what do I love when I love my God? and presses it into service in the post-modern world. Accessible but without compromising the big ideas, he raises the question of what religion means today in the face of widespread religious violence after 9/11, of spreading secularization, the dazzling discoveries of contemporary cosmology, and the eerie advent of the post-human world. All along sculpting the idea of a post-modern, post-secular religion without religion, which turns on the mystical element of our lives, he wonders what the future of traditional religion will be, or whether it even has one. *On Religion* will fascinate anyone interested in the challenges religion faces in the contemporary world. It offers an ideal starting point from which undergraduate and postgraduate students, teachers, and lecturers can explore religion and philosophy today.

God, the Gift, and Postmodernism John D. Caputo, Michael J. Scanlon, 1999-12-22 Pushing past the constraints of postmodernism which cast reason and religion in opposition, *God, the Gift, and Postmodernism*, seizes the opportunity to question the authority of the modern and open the limits of possible experience, including the call to religious experience, as a new millennium approaches. Jacques Derrida, the father of deconstruction, engages with Jean-Luc Marion and other religious philosophers to entertain questions about intention, givenness, and possibility which reveal the extent to which deconstruction is structured like religion. New interpretations of Kant, Heidegger, Husserl, and Derrida emerge from essays and discussions with distinguished philosophers and theologians from the United States and Europe. The result is that *God, the Gift, and Postmodernism* elaborates a radical phenomenology that stretches the limits of its possibility and explores areas where philosophy and religion have become increasingly and surprisingly convergent. Contributors include: John D. Caputo, John Dominic Crossan, Jacques Derrida, Robert Dodaro, Richard Kearney, Jean-Luc Marion, Frangoise Meltzer, Michael J. Scanlon, Mark C. Taylor, David Tracy, Merold Westphal and Edith Wyschogrod.

On Religion Caputo John D: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoovers "It Ends with

Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. On Religion Caputo John D : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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