

Crash Course In Collection Development

Michelle Goodridge, Matthew J. Rohweder

Crash Course in Collection Development Wayne Disher, 2007 Provides an introduction to collection development, which utilizes the connection between a library and community, and discusses the career responsibilities, and includes assessing and evaluating, managing library budgets, selecting materials, reviewing various sources, and fielding complaints.

Crash Course in Collection Development Wayne Disher, 2014-09-26 This indispensable resource provides tools for collection management in public libraries, featuring essential strategies for inventory assessment, market analysis, budgeting, marketing, and customer service. This book is a must-have for those just entering the field or professionals in need of a refresher in effective library operations. This professional volume covers all aspects of collection development and management in the public library, from gathering statistics to design a collection that meets community needs, to selecting materials, managing vendor relations, understanding the publishing industry, and handling complaints. Author Wayne Disher provides public librarians—especially those without the benefit of academic training—access to the tools to make them successful, and their collections beneficial to the public they serve. The second edition features two new chapters on digital curation and cooperative collection development. Additional updates include helpful information on infographics, more budgeting formulas, and a section on core collections, as well as content covering eBooks, electronic storage, and digital rights management. Chapters discuss subjects such as marketing the collection to patrons, book repair, and handling censorship issues when collections are challenged.

Crash Course in Collection Development Wayne Disher, 2023-06-15 The third edition of *Crash Course in Collection Development* is a must-have for librarians just entering the field and professionals in need of a refresher in effective library operations. It now covers all aspects of collection development and management - including inventory assessment, market analysis, budgeting, marketing, and customer service - in all library environments including public, academic, and school libraries. Focusing on collection development basics, it begins with information on gathering statistics and analyzing community needs to design a collection that meets user needs. It goes on to guide users in writing a collection development policy, budgeting, selecting materials, managing vendor relations, understanding the publishing industry, merchandising and promoting the collection, and handling complaints. Newly included in the third edition is a discussion of new purchasing and lending models; information for academic and school librarians; and such new trends as libraries as spaces for users,

collection diversity issues, makerspaces, nontraditional collections, pop-up libraries, the digital divide, and noncirculating collections. Author Wayne Disher has once again written a practical and simple introduction to an important, complex, and evolving area of library service.

Collection Development and Management for 21st Century Library Collections Vicki L. Gregory, 2019-07-03 Packed with discussion questions, activities, suggested additional references, selected readings, and many other features that speak directly to students and library professionals, Gregory's *Collection Development and Management for 21st Century Library Collections* is a comprehensive handbook that also shares myriad insightful ideas and approaches valuable to experienced practitioners. This new second edition brings an already stellar text fully up to date, presenting top-to-bottom coverage of the impact of new technologies and developments on the discipline, including discussion of e-books, open access, globalization, self-publishing, and other trends; needs assessment, policies, and selection sources and processes; budgeting and fiscal management; collection assessment and evaluation; weeding, with special attention paid to electronic materials; collaborative collection development and resource sharing; marketing and outreach; self-censorship as a component of intellectual freedom, professional ethics, and other legal issues; diversity and ADA issues; preservation; and the future of the field. Additional features include updated vendor lists, samples of a needs assessment report, a collection development policy, an approval plan, and an electronic materials license.

Fundamentals of Collection Development and Management Peggy Johnson, 2009-01-01 In this fully updated revision, expert instructor and librarian Peggy Johnson addresses the art in controlling and updating your library's collection.

Crash Course in Weeding Library Collections Francisca Goldsmith, 2015-11-02 Weeding is a perennial challenge for librarians. This book will help you rise to the task by offering you basic instructions, including information on new formats and digital collections. Weeding is often difficult—who can easily decide to discard books and other materials that someone may someday want to borrow? But weeding is essential to keeping your collection healthy and relevant. Perfect for all types of libraries and for both paraprofessionals and librarians unfamiliar with modern weeding methods, this practical guide offers clear guidance that can help you cope with the sometimes-paralytic fear and distaste that can accompany a must-do task. Each of the book's chapters treats a specific concern—for example, weeding electronic collections. Practical matters related to collection maintenance through material and online resource weeding are addressed, as are policy and procedure documentation and communication planning and best practices. You'll read about weeding ethics, using vendor-provided weeding tools, and floating collections. The book also shares advice on training volunteers as weeding assistants and on communicating with library stakeholders about collection maintenance. By showing you how to make weeding a normal part of your library's routine, this book will help you provide your community with a healthier, better circulating, and more valuable collection.

Crash Course in Library Services to Preschool Children Betsy Diamant-Cohen,2010-08-13 This book covers all aspects of library service for preschoolers, including programming, collection management, policies and procedures, child development, dealing with caregivers, community partnerships and events, computer use, storytelling, creating a child-friendly children's room, and working with special populations. This text is especially suited for new librarians or librarians in isolated communities--Page 4 of cover.

Digital Curation for Libraries and Archives Stacy T. Kowalczyk,2018-06-29 An up-to-date examination of the evolving field of digital curation and its important place in libraries, covering the major technical, social, and organizational issues surrounding curation for libraries, archives, and other information-based organizations. This book addresses the evolving field of digital curation and its important place in libraries, covering the myriad issues surrounding curation for libraries, archives, and other information-based organizations. Balancing research, theory, and practice in curation, this book is a valuable resource for students, librarians, and archivists that will help them understand the technology infrastructure that supports curation, develop effective curation plans, and make the best choices when digitizing collections that aid in the long term preservation and curation of their materials. The book can serve as a textbook for graduate courses in digital curation, digital libraries, and informatics as well as be useful to librarians and archivists for individual continuing professional education.

Crash Course in Contemporary Reference Francisca Goldsmith,2017 A fresh, detailed, and thoughtful examination of reference services in the context of evolving community information needs and habits, a changing technological landscape, and new search strategies. Professional practices in the field of library reference services have changed dramatically in the past decade in response to shrinking print reference collections and evolving technology, search strategies, and user needs and interests. This new guide explains all the basics of reference services, covering resource types and awareness of their appropriate uses, collection development and maintenance techniques that support reference service work, the latest online searching techniques, and best practices for service interactions through various platforms, including email, chat, text, phone, and face to face. Additionally, it addresses reference service ethics; communication and conducting reference interviews; important policies related to reference service development, provision, and maintenance; alternative reference service delivery points now in use; and professional service provider networking. Both experienced reference librarians and those new to reference service will benefit from in-depth coverage of recent changes in online reference resources and print-based resources, guidelines for authoritative evaluation of web-based resources, explanations of online catalog searching skills, and tips for reference web page construction. The book also contains an expanded section on making digitized collections accessible and relevant; information on the growing need of members of the general population for help with various federal government access programs ranging from Veterans Affairs and Social Security to health care access, income

tax regulation fulfillment, and immigrant documentation; and explanations of copyright in the digital sphere of resource use and transfer.

Librarian's Guide to Games and Gamers Michelle Goodridge, Matthew J. Rohweder, 2021-11-15 Helps librarians who are not themselves seasoned gamers to better understand the plethora of gaming products available and how they might appeal to library users. As games grow ever-more ubiquitous in our culture and communities, they have become popular staples in public library collections and are increasing in prominence in academic ones. Many librarians, especially those who are not themselves gamers or are only acquainted with a handful of games, are ill-prepared to successfully advise patrons who use games. This book provides the tools to help adult and youth services librarians to better understand the gaming landscape and better serve gamers in discovery of new games—whether they are new to gaming or seasoned players—through advisory services. This book maps all types of games—board, roleplaying, digital, and virtual reality—providing all the information needed to understand and appropriately recommend games to library users. Organized by game type, hundreds of descriptions offer not only bibliographic information (title, publication date, series, and format/platform), but genre classifications, target age ranges for players, notes on gameplay and user behavior type, and short descriptions of the game's basic premise and appeals.

Crash Course in Library Gift Programs Ann Roberts, 2007-10-30 What do you do when you are offered any number of gifts including but not limited to artifacts, letters, historical documents, collections of pictures, postcards, arrowheads? This book helps you reject such offers (keeping the prospective donor happy) or add and maintain these in your collection so that they are useful and used. Since archival materials are not considered as the usual circulation materials, how and when to loan them is another question answered. You may also be able to get volunteers to help you at every step along the way when you are acquiring and restoring gifts. Many librarians are recipients of a variety of gifts from members of the community. How to accept or reject these donations is a continuing problem for persons who work in public libraries and will be even more of a question when the librarian has little formal training in archival or preservation work.

Writing for Children and Teens Cynthia Liu, 2008 Nowhere will you find a more comprehensive, current, and detailed writing skills course designed specifically for writing children and teen books, written by a children's and young adult author who is in the field today. WRITING FOR CHILDREN AND TEENS: A CRASH COURSE is a ten-step course that relays all the nitty-gritty details of the business, beginning with how to evaluate your book idea all the way to pitching your book to editors and agents. Within each step, you'll find clear and specific information covering topics such as the children's book market, manuscript format, commonly made mistakes and editing tips to beef up your writing skills, finding the right literary agent or children's book publisher, and professional submission etiquette. This book will even tell you what kind of paper you should use and exactly how you should write your email or letter pitches to editors and agents. Bonus materials include templates

for all of your submission needs as well as examples of real-life editorial letters sent to authors from editors today. You will get a complete inside peak to the children's and YA fiction writing market for those who want to write picture books, easy readers, chapter books, and middle grade or young adult/teen novels.

Making the Library Accessible for All Jane Vincent,2014-04-15 Any library open to the public has a legal and ethical obligation to make their services accessible. This book is intended to be a single-source guide relevant to all library functions that librarians can easily refer to when planning, remediating, or evaluating for accessibility. It has a unique holistic perspective, as well as an emphasis on perceiving people with disabilities as providing resources to meet a common goal rather than as a population to be “served.” Accessibility is becoming an issue that libraries can no longer ignore. Making the Library Accessible for All provides a holistic guide to accessibility that addresses common issues and gives strategies for responding to unique situations. Topics addressed include: Increasing effectiveness of interactions with patrons who have disabilities Interpreting the real intent behind architectural and website accessibility guidelines Making events and trainings inclusive for everyone

Only the River Runs Free Bodie Thoene,Brock Thoene,1997

Python Crash Course Eric Matthes,2015-11-01 Python Crash Course is a fast-paced, thorough introduction to Python that will have you writing programs, solving problems, and making things that work in no time. In the first half of the book, you'll learn about basic programming concepts, such as lists, dictionaries, classes, and loops, and practice writing clean and readable code with exercises for each topic. You'll also learn how to make your programs interactive and how to test your code safely before adding it to a project. In the second half of the book, you'll put your new knowledge into practice with three substantial projects: a Space Invaders-inspired arcade game, data visualizations with Python's super-handly libraries, and a simple web app you can deploy online. As you work through Python Crash Course you'll learn how to: -Use powerful Python libraries and tools, including matplotlib, NumPy, and Pygal -Make 2D games that respond to keypresses and mouse clicks, and that grow more difficult as the game progresses -Work with data to generate interactive visualizations -Create and customize Web apps and deploy them safely online -Deal with mistakes and errors so you can solve your own programming problems If you've been thinking seriously about digging into programming, Python Crash Course will get you up to speed and have you writing real programs fast. Why wait any longer? Start your engines and code! Uses Python 2 and 3

C++ Crash Course Josh Lospinoso,2019-09-24 A fast-paced, thorough introduction to modern C++ written for experienced programmers. After reading C++ Crash Course, you'll be proficient in the core language concepts, the C++ Standard Library, and the Boost Libraries. C++ is one of the most widely used languages for real-world software. In the hands of a knowledgeable programmer, C++ can produce small, efficient, and readable code that any programmer would be proud of. Designed for intermediate to advanced programmers, C++ Crash Course cuts through the weeds to get you

straight to the core of C++17, the most modern revision of the ISO standard. Part 1 covers the core of the C++ language, where you'll learn about everything from types and functions, to the object life cycle and expressions. Part 2 introduces you to the C++ Standard Library and Boost Libraries, where you'll learn about all of the high-quality, fully-featured facilities available to you. You'll cover special utility classes, data structures, and algorithms, and learn how to manipulate file systems and build high-performance programs that communicate over networks. You'll learn all the major features of modern C++, including: Fundamental types, reference types, and user-defined types The object lifecycle including storage duration, memory management, exceptions, call stacks, and the RAII paradigm Compile-time polymorphism with templates and run-time polymorphism with virtual classes Advanced expressions, statements, and functions Smart pointers, data structures, dates and times, numerics, and probability/statistics facilities Containers, iterators, strings, and algorithms Streams and files, concurrency, networking, and application development With well over 500 code samples and nearly 100 exercises, C++ Crash Course is sure to help you build a strong C++ foundation.

Audio Recorders to Zucchini Seeds Mark Robison, Lindley Shedd, 2017-05-30 This exploration of the range of options for a library of things collection demonstrates what has been implemented successfully and offers practical insights regarding these nontraditional projects, from the development of concepts to the everyday realities of maintaining these collections. What services libraries provide and how they function in their communities is constantly being reconsidered and redefined. One example of this is the trend of experimenting with building circulating collections of nonliterary things—such as tools, seeds, cooking equipment, bicycles, household machinery, and educational materials—by drawing on traditional library functions and strengths of acquisition, organization, and circulation. *Audio Recorders to Zucchini Seeds: Building a Library of Things* enables you to consider the feasibility of creating a specific type of thing collection in your library and get practical advice about the processes necessary to successfully launch and maintain it, from planning and funding to circulation, promotion, and upkeep. This contributed volume provides a survey of library of things projects within the United States, from both public and academic libraries, offering real-world lessons learned from these early experiments with nontraditional collections. The authors offer practical insights from their projects, from the development of their initial ideas to the everyday realities of maintaining and circulating these collections, including cataloging, space needs, safety concerns, staff training, circulation, marketing, and assessment. The contributed chapters are organized thematically, covering things collections that encompass a wide variety of objects first, followed by collections with a community-building focus (seeds, recreation, tools) and those that serve an educational purpose, such as curriculum centers, children's toys, or collections that support a university curriculum. The last section addresses collections that support media production.

Crash Course in Cataloging for Non-Catalogers Allison G. Kaplan, 2009-02-17 An introduction to cataloging for small libraries, covering classification, physical description, Library of Congress and Sears subject headings, and MARC format,

with practice problems, a glossary, and a list of Internet resources.

The Gilded Age Mark Twain, Charles Dudley Warner, 1904

A New Green Day Antoinette Portis, 2020-04-14 If you listen, nature speaks. Explore nature through evocative riddles and bold imagery that take the reader from day to night and back again in this perfect read aloud. From the author of the Sibert Honor-winning title *Hey, Water!* comes a book of poetic riddles that encourage young readers to explore the natural world. Who scribbles on the sidewalk with glistening ink? Snail! Who's a comma in a long, long sentence of a stream? Tadpole! On each spread, children will solve riddles about the familiar animals, plants and the weather that one child encounters outdoors throughout a whole day. Active readers will delight in the clever language and striking illustrations. An NCTE Notable Book in Poetry A Publishers Weekly Best Book of the Year A Junior Library Guild Selection Selected for the CBC Champions of Change Showcase A Horn Book Fanfare Best Book of the Year

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